

## Engagement Activities

**Honey, P.** directed a study tour with 28 participants. They visited Rome, Orvieto, Florence, Ravenna, Padova, Vicenza, and Venice, Italy; Basel, Switzerland, Ronchamp, Paris, and Chartres, France. May 19-June 6, 2017.

ATID Student Symposium. The Showcase of Excellence highlighted K-State student work and entries from secondary students in Kansas. K-State student award winners were Amber Faloon, Mackenzie Larkin, Aaron Simon, Margaret Baughman, Katie Buhler, Emily Andrews, Schyler Slaven, Louis Schuler, Brooke Wallace, Emily Sanders, Maria Domingo, Yelei Yang, Laura Wiebe, Megan Briggs, Abigail Condrey, Jennifer Ast, Brooke Robertson, Allyson Woodard, Aaron Simon, Maggie Stuart, McKenzie Tignor, Haoqing Liu, Kolbyn Allen, and Shelli Brannan. There were six secondary school students recognized. This event allows the ATID department to build relationships with secondary school students to recruit to our programs. John McCarthy, director of the Center for Creativity and Change and professor in the Department of Counseling at Indiana University of Pennsylvania, was the keynote speaker and other events included a luncheon, two panels of professionals and networking sessions with the apparel and textiles program and the interior design program students. April 13-14, 2017.

**Reeves-DeArmond, G.** Assistant Professor of Apparel and Textiles, led a group of 7 Apparel Marketing and Design Alliance (AMDA) students on an industry tour to Las Vegas, Nevada. Students attended MAGIC Market Week. MAGIC is the most comprehensive fashion tradeshow in the United States. The latest in apparel, footwear, accessories, and manufacturing are presented. Students witnessed the apparel forecasting and buying process in action, as well as networked with industry professionals. They also visited Titanic: The Artifact Exhibition to explore historic apparel and textile artifacts and toured the Peter Lik Gallery with Gallery Director, Christopher Cummings. Attendance at MAGIC occurs through an application process for students and faculty and the K-State AMDA was among the chosen academic groups this year. Dr. Reeves-DeArmond is the faculty advisor for the AMDA. ATID Students in attendance: Alexis Davidson\*, LeighAna Huerter\*, Mackenzie Larkin\*, Brooke Robertson\*, Cassidy Roth\*, Laura Wiebe\*, and Allyson Woodward\*. February 19-22, 2017.

A team of interior design students (Melina Cope\*, Cecila Hornung\*, Madison Rios\*, Laura Roth\*, and Darbie Winrick\*) completed a community engagement project with a small community in rural Missouri. The project involved helping a local cultural organization explore options for developing new building before publicly discussing the project. The students analyzed interviews with local stakeholders and delivered a set of recommendations to the organization mid-January. **Orthel, B.**, interior design faculty, advised the students' work.

**Haar, S.** Attended 10<sup>th</sup> International Shibori Symposium, Oaxaca City, Oaxaca, MX, November 15-20, 2016. Post-Symposium tour: Velvet flowers, embroidered blouses and the finest cotton of the Isthmus, Oaxaca, MX, November 21-24, 2016.

**Day, J.** Occupant Commissioning. Invited Webinar Lecture for Creating Thriving Workplaces; by Green Building Initiative. <http://bit.ly/2gvzcHF>. November 9, 2016.

**Day, J.** Ran workshop in Washington DC on “What is the value of designing for the occupant” as part of an NSF SIBS grant. More info available. September 12-13, 2016.

**Day, J.** Invited to serve on the Kansas State University Sustainability Working Group (our first meeting is in October).

**Day, M.** hosted several tours the Historic Costume and Textile Museum, displays and exhibits. Students enrolled in STEM came each week and offered over 60 student’s exposure to historic textiles as they learned about new technology that combines fiber, fashion and electronics. Other tours showcased the exhibit ‘Things That Speak’ and the Nelly Don Collection.

**Day, J.** Attended ASHRAE Annual conference in St. Louis, MO. [received funding from the Institute of Environmental Research (IER) to attend].

**Kim, J.** (with Yue Yuan\*\*) attended 3M Non-Tenured Faculty Award meeting during May 31-June 2 and have two presentations: 1) a poster presentation on “Advanced Functional Fibers” at the *3M Science and Engineering Event* with the other faculty awardees; 2) an oral presentation at the *Tech Forum of the Nonwovens Chapter*. Kim and Yuan also attended meetings with the managers at the Personal Safety Division and the Nonwovens Lab. to discuss the potential collaborative opportunities. Kim will provide information for 3M to become AFFOA membership and will seek collaborative relationship through different channels including AFFOA consortium.

**Kim, J.** gave lectures to middle school students at the K-State GROW & EXCITE Summer Workshop sponsored by the Office for the Advancement of Women in Science and Engineering. June 8-10, 2016.

**Dudek, M.** served as invited juror for the 2016 IIDA Carolinas Chapter DesignWorks Competition. 73 entries across 9 categories <http://iida-carolinas.org/category/design-works/dw-2016/>

**Anderson, B.G.** represented the ATHENAS team as an exhibitor during the American Association of Family & Consumer Sciences 107<sup>th</sup> Annual Conference in Seattle, Washington. The AHTENAS project is nearing completion and the exhibit was to promote the recruitment into apparel and textiles university programs and a website to educate faculty in apparel and textiles about climate change and the apparel and textiles industry. The website is available at [athenas.ksu.edu](http://athenas.ksu.edu). June 22-25, 2016.

\$ 75,000,000. Y. Fink, K. Van Vliet et al.: Advanced Functional Fabrics of America (AFFOA)-Revolutionary Fibers & Textiles Manufacturing Innovation Institute (RFT-MII), DOD-Led Manufacturing Innovation Institute. **Kim, J.** joined as K-State representative. **Haar, S.** and **Day, J.** also joined in this effort as participating faculties at K-State. MIT is now establishing the

proposed textile consortium. Later the established center will call out proposals to member universities and industries.

**Day, M.** presented a program on KSAC Alumna Ivy Fuller Olds, HE 1913, and one of the six founding members of the Delta Delta Delta sorority at K-State. The Tri Delta alumni program showcased Ivy's career as a student, silent movie actress, WWI nurse, home economics teacher, and advocate for veterans along with her discerning sense of fashion and style.

**Day, M.** and **Doty, K.** represented the ATID department at the opening reception for the *Art2Wear* exhibit at the Sabatini Gallery, Topeka, Kansas. The exhibit features the work of Anita Luvera Mayer owned by the K-State Historic Costume and Textile Museum along with other fiber artists. Mayer, an internationally known artist, was present at the reception and was the keynote speaker for the 2016 Kansas Weavers and Spinners Conference. The Historic Costume and Textile Museum is collaborating with other local museums for the exhibit underway at the Manhattan Arts Center, *Chicago and the Roaring 1920s*. April 23-May 21, 2016.

The ATID Student Symposium was held in April. The Showcase of Excellence was held on April 21 with ticket sales at nearly 400. It showcased ATID student work and entries from secondary students in Kansas. Student award winners were Brooke Wallace\*, Elena Andrus\*, Schyler Slaven\*, Brenna Conner\*, Shelby Shinkle\*, Kelly Kell\*, Brianda Gonzalez\*, Emily Andrews\*, Annabelle Frese\*, Virginia Davis\*, McKenzey Hanna\*, Samantha White\*. High School award winners were Natalie Jorgensesn, Ashley Oldham, and Grace Zongker. Dr. Shane Lopez, author of *Making Hope Happen*, was the keynote speaker on Friday, April 22. A luncheon for students, professionals and alumni provided the opportunity for networking. Friday afternoon events included two panels of professionals engaged in discussion with the apparel and textiles program students and the interior design program students. April 21-22, 2016.

**Kim, H.C.** led 10 K-State students on a trip to South Korea May. The students learned about architectural and interior design and participated in a workshop with students from Inje University. After the workshop, design students from Inje University joined the K-State students on Jeju Island to continue the trip. May 20-June 2, 2016.

**Doty, K.** led a group of 20 students in apparel and textiles on a week-long study tour to New York City. Over the course of the week the group visited twelve different fashion industry companies, including many apparel manufactures and brands. The study tour also included a trip to the Metropolitan Museum of Art and saw the *Wicked* musical on Broadway.

The **Historic Costume and Textile Museum** hosted 4-Hers and their sponsors for a tour of the museum exhibits around Justin Hall and then toured the museum's storage area. While here, they were able to study period dress and suit styles and unique sewing techniques that could be incorporated into their projects.

**Kim, J., Haar, S., & Day, J.** Y. Fink, K. Van Vliet et al.: Advanced Functional Fabrics of America (AFFOA)- Revolutionary Fibers & Textiles Manufacturing Innovation Institute (RFT-MII), DOD-Led Manufacturing Innovation Institute. Kim, J. joined as K-State representative. Haar, S. and Day, J. also joined in this effort as participating faculties at K-State. MIT is now establishing the proposed textile consortium. Later the established center will call out proposals to member universities and industries. \$75,000,000. 2016.

**Day, M.** *Nelly Don: A Girl with Small Town Kansas Roots Who Built an Empire*. Lecture presented to the United Association Conference, Wichita, KS. March 2016.

Collins, C., Salas De Hugo, C., Glasgow, L., Saenger Parker, A., **Day, M.** *Manhattan Home Life of the 1880's*. Osher Lifelong Learning Institute, Professional and Continuing Education, the University of Kansas. March 2016.

**Day, M. & Mayhew, M.** hosted two tours of middle school students from the Fort Riley Advancement Via Individual Determination (AVID) classes. The students toured the Historic Costume and Textile Museum exhibits in Justin Hall and learned about the history of these objects. The students also toured the museums storage and workroom space to learn about textile preservation.

**Day, J.** was invited to participate in the K-State Research Showcase on March 22 for her research and lab, Energy, Behavior and the Built Environment (EBBEL).

**Day, J.** attended the 3<sup>rd</sup> Expert Meeting of the International Energy Agency (IEA) Energy in Buildings and Communities Program (EBC) Symposium: Annex 66 in Vienna, Austria. (<http://annex66.org/>) Funded by K-State Faculty Development Award (FDA): \$2709.62 (requested funds from FDA), ATID finds: \$700, total funds received: \$3,409.62.

**Anderson, B.G.** was elected to the office of Vice President for Fundraising of the Interior Design Educators Foundation, Inc.

**Hiller Connell, K.Y.** began a three-year term as Associate Editor of Consumer Behavior and Marketing for the journal *Fashion and Textiles*.

**Dudek, M. & Kim, H.C.** The interior design program in the College of Human Ecology at Kansas State University hosted four South Korean students from Inje University at the Manhattan campus to participate in an international collaborative winter intersession class, which occurred Dec. 28, 2015 to Jan. 14, 2016. **Kim, H.C.**, Associate Professor and **Dudek, M.**, Associate Professor in the Department of Apparel, Textiles, and Interior Design developed the collaborative intersession course in which they virtually integrated design students located in Manhattan, Kansas with a similar course at a peer program at Inje University in Busan, South Korea. To reinforce the cross-cultural collaboration aspect of the course, students were placed in teams consisting of two Kansas State-based students and two Inje-based students. Each team was tasked with creating solutions to interior design problems situated in a healthcare environment located in Busan. There were no additional infrastructure or support costs because the real-time collaborative teaching methods with the international partner used existing technology (ZOOM,

Facebook, and LINE etc.). Ultimately, through the strategic use of readily available interactive technology, this course provided an immersive multi-cultural working experience for U.S. based students who may not have the opportunity or capacity to travel abroad.

**Dudek, M.** began his two-year term as director on the Council of Interior Design Qualification (CIDQ) Board of Directors. CIDQ is the corporate structure that develops, administers and manages the National Council of Interior Design Qualification (NCIDQ) Examination leading to NCIDQ Certification in Interior Design.

**Anderson, B.G.** began a second two-year term as Editorial Board Member for *Journal of Interior Design* by KIID (Korean Institute of Interior Design).

**Anderson, B.G., LeHew, M. and Hiller Connell, K.Y.** A website (<http://athenas.ksu.edu/>) was published on January 11, 2016, to provide professional development and education for apparel and textiles educators. Three faculty members in ATID were among the authors of the site: **Anderson, B.G., LeHew, M.L.A., & Hiller Connell, K.Y.** The website purpose is to enhance understanding of climate change and prepare students to transform the apparel and textiles industry. The ATHENAS website was conceptualized during a large scale, multi-institutional initiative funded by the United States Department of Agriculture (USDA) National Institute of Food and Agriculture (NIFA) [Higher Education Challenge Grant](#) program. Development of the initial project was a joint effort between apparel and textile scholars at Kansas State University, Oklahoma State University and Texas State University San Marcos.

Frazier, B., Wimberley, V., Wuest, B., **Hiller Connell, K. Y.**, Mitova, M., & Pasricha, A. (2015). *Using the ITAA meta-goals for outcomes assessment and program improvement*. Special topics session accepted for oral presentation at the annual meeting of the International Textile and Apparel Association, Santa Fe, NM.

*Methodological Issues in Environmental Gerontology: Opportunities and Challenges*. Pre-conference workshop organized and moderated by **Kaup, M.L.** and Chaudhury, H. Speakers/ Panelists: Ontological/Epistemological Issues, *Malcolm Cutchin*; Quantitative Methods, *Susanne Iwarsson*; Qualitative Methods, *Graham Rowles*; Mixed Methods, *Margaret Calkins*. Gerontological Society of America's annual conference. Orlando, FL, November 18, 2015.

**Kim, J.** visited two major textile research centers (KDI and Medical Textile Center) in Daegu, Korea, to make an initial connection with them for a future international collaboration. The Korea Textile Development Institute (KTDI) is the largest Textile R&D center that is sponsored by the government. Dr. Min Kyu Song (Director of the Hightech Textile R&D Division) is an alumni of our Ph.D. Apparel and Textiles program. He would like to establish a strong relationship with our department at Kansas State University. Website: [http://www.textile.or.kr/eng/sub1/sub1\\_1.jsp](http://www.textile.or.kr/eng/sub1/sub1_1.jsp). The Medical Textile Center of Gyeongbuk Techno Park was built this year and funded from the government for the next five years. Jooyoun Kim met with the R&D team to consult about their filtration project and shared research ideas for potential future collaboration. Website:

[http://www.textile.or.kr/eng/sub1/sub1\\_1.jsp](http://www.textile.or.kr/eng/sub1/sub1_1.jsp). Jooyoun Kim served as an adjunct professor at Seoul National University in the period of June 30-July 31.

**Przybyszewski, L.**, PhD, author, historian and dress maker visited Manhattan on October 22 and 23, 2015 to discuss women's fashion and the changing culture for women in the early 20th century. She made public appearances at Manhattan Public Library, Meadowlark Hills Community Room and Kansas State University. On Friday, October 23, the K-State Department of Apparel, Textiles, and Interior Design hosted a reception at 3:30 p.m. in Hoffman Lounge. Following the reception, Przybyszewski gave a presentation entitled "The Role of Home Economics in Fashion Education in the Early 20th Century" in Justin Hall.

**Day, M.** Preservation Consultant for the Kansas Humanities Council, presented a lecture at the Brown County Historical Museum in Hiawatha Kansas. Her lecture, *The Hidden History within Everyday Objects*, was part of a larger grant project for a textile conservation project funded by the KHC on proper display and storage of the museum's textile related cultural heritage.

**Day, M.** chaired a workshop along with Riley County Historical Museum staff members Allana Saenger-Parker and Corina Salas de Hugo, at the joint conference of the Mountain-Plains Museums Association and the Kansas Museums Association. The hands-on workshop focused on affordable solutions for exhibit display for small museums as they work toward better practice for displaying their museum's collections.

**Day, J.** was invited to participate in the steering committee retreat/annual meeting for the National Science Foundation (NSF) Research Coordination Network (RCN) on Sustainable Human-Building Ecosystems (SHBE). Day is co-leading the education and outreach theme, and is also responsible for evaluation/assessment of the RCN group deliverables, progress, and outreach. August 27-30, 2015.

**Kaup, M.** assumed her position as President-Elect for the Interior Design Educators Council in May of 2015. Over the summer she has been actively engaged with strategic visioning at the board level.

**Hiller Connell, K.Y., Anderson, B.G., & LeHew, M.L.A.** Through the Office for the Advancement of Women in Science and Engineering's EXCITE! Summer Workshop for high school girls, **Hiller Connell, K.Y., Anderson, B.G., & LeHew, M.L.A.** executed a workshop, *Dyeing for Fashion*. Twenty-one high school aged girls participated in this workshop focused on the environmental impacts of textile dyeing. June 2015.

**Day, M. & Haar, S.** hosted two group tours of the Historic Costume and Textiles Museum and the Natural Dye Labs on June 9. Both groups included 4-H participants and project leaders visiting Manhattan. June 2015.

**Day, M.** hosted the Oakland-Pontiac Worldwide, a group of vintage car enthusiasts, toured the Historic Costume and Textiles Museum. The group was locally sponsored by the Manhattan Convention and Visitors Bureau. Twenty-two men and women attended the lecture and tour. 2015.

**Kozar, J.** China Study Tour, May 25-June 30, 2015. Led by **Kozar, J.M.** AT undergraduate students participating include: Natalie Bader\*, Kate Chaney\*, Samantha Dreiling\*, Ana Duraes Peixoto\*, Emily Garvey\*, Kathryn Glover\*, Lacey Smith\*, Jennifer Smithies\*, Kasey Waite\*, and Samantha White\*. May 2015.

**Kozar, J.** will teach Global Apparel and Textile Production and Distribution to students enrolled at Zhejiang Sci-Tech University in Hangzhou, China. May-June, 2015.

**Day, M.** (May, 2015) hosted a group from Westmoreland Kansas for a tour of the Historic Costume and Textiles Museum on May 28.

**Kim, J.** hosted ADVANCE Distinguished Lecture Series speaker Dr. Stephen Michielsen during May 7-8 and organized three presentations by Dr. Michielsen at: ADLS lecture, meeting with untenured faculty in campus (junior faculties instructors at NICKS and ATID attended), and “lunch & learn” graduate seminar. May 2015.

**Kaup, M. L.** (2015) was invited to participate in an international grant review process for the Health Research Board (HRB), the lead agency in Ireland supporting health research. The targeted grant proposal was for Applied Research Projects in Dementia. Dr. Kaup was contacted by HRB following a detailed survey of the literature which demonstrated that she had expertise relevant to the proposal being considered. (<http://www.hrb.ie/home/>)

**Hiller Connell, K. Y.** (2015) was invited to serve on a grant review panel for the American Association for the Advancement of Science’s Research Competitiveness Grant Program. The grant proposal that she reviewed was for new technology for dyeing high tenacity yarn. Dr. Hiller was contacted by AAAS due to her expertise in environmental issues related to the textile industry and was asked to specifically comment on the environmental issues relevant to the grant proposal.

**Day, J.** (2015) Invited Member, IEA (International Energy Agency) Energy in Buildings and Communities Programme (EBC) Annex 66: *an international effort to define and simulate occupant behavior in buildings. Involved with subtask A, B, and E. Participated in annual Annex 66 meeting at Lawrence Berkeley National Laboratory.* (Global /International service).

**Day, J.** (2015) Invited Member, The American Society of Mechanical Engineers (ASME) National Science Foundation (NSF) Research Coordination Network (RCN) on Sustainable Human-Building Ecosystems (SHBE). (National service)

- *Member of Theme VI: Collaboration in Education;*
- *Member of Theme V: model integration and validation, and*
- *Member of Theme II: Human Behavior.*
- *Also invited to serve on the steering committee.*

**Day, J.** (2015) Invited to be the U.S. Green Building Council (USGBC) Student Chapter Faculty Advisor, Co-Chair @ K-State (University service)

**Kaup, M. L., Dudek, M., & Orthel, B. D.** Each of the **fourth-year ID students** presented their capstone design projects to design professionals in Kansas City, to subject-area specialists via videoconference, and to members of the Frankfort, KS community on April 14. The capstone studio project is part of Studio 8 (**Dudek, M.** and **Orthel, B.** course instructors with supplementary support from **Kaup, M.** for subject-area specialists in long-term care design). The presentations showcased the students' work and provided valuable interaction with practicing design professionals. Many of the design professionals who volunteered their time for the event are K-State alumni.

**Hiller Connell, K.Y. & Kozar, J.** The **senior apparel marketing AT students** implemented their capstone apparel marketing project. This project was part of AT 576 (**Kozar, J.** course instructor) and AT 625 (**Hiller Connell, K.Y.**, course instructor) and a collaboration between the department and GTM Sportswear. The students developed and implemented the merchandise assortments, marketing plans, visual merchandising, and sales strategies for two K-State Super Store pop-up apparel retail stores. One store was executed on April 24<sup>th</sup> at the K-State Kids Cheer Camp and the second store was implemented at the K-State Super Store on McCall Road.

**Kaup, M. L. & Schuh, H.** and two ID undergrads (**Brenna McKee and Carol Kolins**) participated in the Hot Careers Night for Interior Design at GLMV Architects in Wichita, Kansas, on April 2. ID Alumni who served as panel presenters included: **Catie Schaffer**, GLMV Architects; **Megan McGraw**, McGraw Interior Design; **Katie Gans**, ecompas; and **Jo Kimbell**, Textron Aviation.

**Kozar, J. & Schuh, H.** and three AT undergrads (Denise Wilkinson\*, Aaron Simon\*, and Macks Schmeidler\*) participated in the Hot Careers Night for Apparel and Textiles at the Lee Jeans Headquarters in Merriam, Kansas, on April 7. AT Alumni that served as panel presenters included: **Megan Dexheimer**, Design Resources; **Maggie Campbell**, Lee Jeans; **Landon Kern**, Brooks Brothers; **Kelby Stehl**, Halls Kansas City; and **Larissa Ost**, Buckle.

**Kozar, J. & Schuh, H.** and five AT undergrads (Natalie Bader\*, Anna Tedder\*, Olivia Taphorn\*, Brooke Hanna\*, and Keely Clarkson\*) participated in the Family, Career, and Community Leaders of America (FCCLA) Conference in Wichita, Kansas, on April 14.

**Kaup, M. J.** Kirmser Undergraduate Research Award Selection Committee: College of Human Ecology Representative, 2015

**Day, M.** a Kansas Humanities Preservation Consultant, was invited by the Watkins Historical Society to present a workshop, *The Things They Carried Home*, to veterans on preserving their uniforms and documenting the soldier's experience. The uniforms exemplify their service to our nation while the written account details their experiences so future generations can honor and remember the sacrifices made by their family member. The Watkins Museum of History received a grant for the workshop through the Kansas Humanities Council.



**Day, M.** is working as a Heritage consultant through the Kansas Humanities Council Heritage grants program and the Brown County Historical Society. Their grant requested funds for improving the storage of the textile collection and KHC requires a Heritage consultant oversee the design and implementation of the project. December 2014.

**Day, M.** is assisting a visiting researcher Kitty Frank, who is a member of the Kansas Alliance of Historical Performers. Frank will be studying and researching the museum's Nelly Don holdings for a historical character she is developing. December 2014.

**Orthel, B.D.** (faculty advisor) Students in the fourth-year of the Interior Design program initiated a relationship with the community of Frankfort, KS to explore new uses for the 1902 Frankfort Grade School. Nine students toured the building and met with members of the Frankfort Development Trust leadership. November 8, 2014

**Day, M.** was asked to serve as a textile preservation consultant by the Kansas Humanities Council for the grant program "The Things They Carried Home". The initiative will focus on veterans from conflicts in Korea, Vietnam, Afghanistan, and Iraq to help veterans and their families learn simple ways to preserve the items they carried home.

**LeHew, M.** (2014) *Great Plains IDEA Merchandising program assessment coordinator, received an award for "Leading the Path toward Assessment" at the Great Plains IDEA Spring Meeting in Kansas City, April 7-9, 2014. A new assessment plan was submitted in September 2013. An assessment consultant and the GPIDEA Board reviewed the plan; it received recognition as a well-designed plan.*

**Suh, M.** (2014) Maccarini, P. and **Ramasamy, M.** received an Innovative Research Award (\$6,000) from Johnson Cancer Research Center to develop a wearable hyperthermia device for breast cancer.

Three faculty in the Department of Apparel, Textiles, and Interior Design, **LeHew, M.L.A., Hiller Connell, K., Anderson, B.G.,** & Sutheimer, S. from Green Mountain College in Poutney, Vermont provided a full-day workshop to apparel and textiles educators on Wednesday, November 12<sup>th</sup>. The workshop presented tools and techniques to enhance undergraduate students' understanding of climate change as it relates to the textile and apparel industry. The workshop was part of a USDA NIFA Higher Education Challenge Grant.

**Kaup, M.** Student Services Coordinator, **Schuh, H.** and ID Students Emma Wilson\*, Foster Kutner\*, and Morgan Mills\*, hosted a "Hot Career Night" student recruitment event at GLMV Architects in Wichita, KS. **Kaup, M.** moderated a panel of ID Alumni for the event. Alumni included Jo Kimbell ('73), Katie Gans ('10), Catie Shaffer ('08), Megan McGraw ('07), and Julie Knop ('08). March 25 2014.

**Hiller Connell, K.Y.,** Student Services Coordinator, **Schuh, H.** and AT Students Arianna Levin\*, Lauren Nutt\*, and Britany Claassen\*, hosted a "Hot Career Night" student recruitment event at Lee Jeans in Merriam, KS.. Kim Hiller moderated a panel of ID Alumni for the event. Alumni included Maggie Campbell ('11), Kelby Polfer ('11), and Carolina Holden ('12). April 7<sup>th</sup>, 2014.

**LeHew, M.L.A.**, (project director), **Hiller Connell, K.**, **Anderson, B.G.**, (co-directors), along with co-directors from Oklahoma State University and Texas State University, hosted a Climate Change and Environmental Sustainability education Roundtable event in Dallas, Texas. The Roundtable event brought together fiber, textile, and clothing (FTC) educators, climate/environmental scientist educators, and FTC industry professionals to gain feedback regarding key gaps in science-based environmental sustainability knowledge and skills of FTC educators and undergraduate students. The information will inform the creation of professional development program and educational resources to accelerate infusion of environmental sustainability competencies into FTC programs nationwide. March 24-25, 2014.

**Day, M.** (2014) gave an invited lecture Pieces in Time to the Konza Prairie Quilt Guild, with 78 members present. Her talk showcased the quilt collection and shared the unique characteristics of each quilt. There are over fifty quilts in the museum's holdings and five of the quilts have had images published in books. Fun facts shared included information about how two of the published quilt images were used in books related to jury selection or writing using rhetoric devices and how quilts were used to bring people and ideas together.

**Hiller Connell, K.Y.** (2014) led a group of 20 undergraduate students in apparel and textiles on a week-long study tour to New York City. Over the course of the week the group visited twelve different fashion industry related companies, including many apparel manufacturers and brands, the fashion magazine Harpers, and one of the leading trend forecasting companies. The study tour also included a trip to the Metropolitan Museum of Art where the students were able to see the amazing Charles James: Beyond Fashion exhibit.

**Kim, H.C.** (Summer, 2014) Student Study Tour Trip to South Korea with 7 students

**Marla Day** hosted the Sunflower Quilt Guild from Junction City, Kansas for a curator's tour of the Historic Costume and Textile Museum's Quilt Collection.

**Kaup, M.** (and Cornelison, L.) presented an on-line Webinar PEAK 2.0 and Modernization, for the professional association Leading Age of Kansas. The audience was Hospital Administrators who also run skilled nursing facilities.

**Kaup, M.** presented an educational session, Design changes that promote home safety, at the Parkinson's Interest Group Meeting. Approximately 30 local individuals and their family members who are afflicted with Parkinson's disease were in attendance.

**Day, M., & Schmiedler, M.** led two tours of the Historic Costume and Textile Museum with visitors from the Via Christi Village and the Riley County Senior Services Center of Manhattan.

**Hiller Connell, K. Y.** *Making environmental sustainability a functioning thread in apparel and textile education.* Presented to Apparel, Merchandising, and Design Students at Iowa State University, Ames, IA. October 2014.

**Day, M.** traveled to Birmingham, Alabama as a textile reviewer for the Smithsonian's National Museum of African American History and Culture and the Save Our African American Treasures program that encourages the preservation of objects of African American material culture. The program launched in January of 2008, and **Day, M.** has participated in eight of the events in various cities across the U.S. At each event, members of the public learn how to preserve their family photographs, papers, quilts and other ephemera that document African American life.

**Forces II: Our Town, Our Fort and Our University** opened September 27, 2014 at the Flint Hills Discovery Center. The **K-State Historic Costume and Textiles Museum** collaborated with the Robert Morse Special Collections of Hale Library; the Riley County Historical Museum; 1<sup>st</sup> Calvary Museum and the DCW Archeological Unit of Fort Riley; and the Flint Hills Discovery Center. Exhibit ended February 1, 2015.

The **K-State Historic Costume and Textiles Museum** is collaborating with the K-State Common Reading Program: Beyond the Book with a **Ghost Map** display featuring dress of the period during the Cholera Epidemic. The display also ties back to the initial Forces exhibit that related stories and dress from Kansas 1850 to 1916. Additional HCTM displays in Justin feature dress during the years of Forces II, 1917 to 1963.

**K-State Historic Costume and Textiles Museum** collaborated with Professor Steffi Dippold, whose English 698 students researched selected objects in the museum's holdings. The students traced local and cultural life of everyday things charged with significance as these objects were once subjects of fascination, association, and meaning. The student's work research and the objects they chose were featured as a virtual exhibit hosted through Hale Library.

**Przybyszewski, L.** PhD, author, historian and dress maker visited Manhattan on October 22 and 23, 2015 to discuss women's fashion and the changing culture for women in the early 20th century. She made public appearances at Manhattan Public Library, Meadowlark Hills Community Room and Kansas State University. On Friday, October 23, the K-State Department of Apparel, Textiles, and Interior Design hosted a reception at 3:30 p.m. in Hoffman Lounge. Following the reception, Przybyszewski gave a presentation entitled "The Role of Home Economics in Fashion Education in the Early 20th Century" in Justin Hall.

**Minyoung Suh's** research was introduced in the press;

Jacques, S. Sports bras don't hold up, says researcher developing a better supportive undergarment. K-state Today, Available from <http://www.k-state.edu/media/newsreleases/dec13/sportsbra12213.html>. December 2, 2013.

Chia, J. Science says your sports bra isn't cutting it; subpar workout wear under the microscope. Prevention. Available from <http://www.prevention.com/fitness/fitness-tips/researcher-says-sports-bras-arent-designed-correctly>. December 10, 2013.