

Sustainability: How YOU Can Make a Difference

SHOWCASE OF EXCELLENCE

Apparel and Textile Juried Runway Show and Mounted Exhibit

May 1, 2014 . 7:00 PM . ALUMNI CENTER



COTTON CATEGORY

KELSIE DOTY Council Grove, KS First Snow on Barren Branches & Biotic Form

Natural Dye: Walnut & redcedar sawdust Slow Design: Hand-dyed yarn, handloomed fabric, locust thorns in hat

Inspired by: Tree bark







LAUREN NUTT Wichita, KS Bio-Dynamic: Wrap Dress and Short Suit

Biodegradable: Cotton fabric, tie closures and shell buttons

Inspired by: Wind turbines





MELISSA RICHARDSON Leawood, KS Bio-Dynamic: Laced Top & Skirt, Dress

Biodegradable: Cotton fabric, laced fabric closures

Inspired by: Wind turbines





AMARA GIERSCH Salina, KS Loup Charmant Resortwear

Service System: Clients provide special jewelry to anchor draped cotton gauze





HEIDI CONSTANT Overland Park, KS Loup Charmant Resortwear

Service System: Clients provide special jewelry to anchor draped cotton gauze









LAUREN NUTT Wichita, KS Classic Modernism

Slow Fashion: Original design, custom fit and quality construction.





KELLY KELL Junction City, KS Custom-Made Equestrian Shirt & Denim Short

Use of Existing Materials and Custom: All fabrics and notions were donated by a former sewer, preventing them from disposal



BAILEY CARPENTER Wichita, KS Cycle Interrupted

Upcycle: Redesign of gently-worn shirts from donations and thrift stores





MARGARET BAUGHMAN Garden City, KS Sentimental Summer

Upcycle and Emotional Durability:

Redesign of recently passed father's 20-year-old shirt





ELENA ANDRUS Junction City, KS Metamorphosis: An Upcycled Soldier

Upcycle: Army dress green uniform now obsolete, and not to be worn by civilians, was combined with a thrift store velvet gowns





CHERYL YACENDA Andover, KS Ellsa Pasttow

Product Service: Collect workroom muslin scraps
Eco-Couture: Create custom gowns from muslin scraps (150 ruffles, 250 strips), smocking & old paint









DENIM CATEGORY

BRENNAN RANDEL Frankfort, KS Upcycled Denim Vest, Skirt & Crop Top

Upcycle and Emotional Durability:

Grandparents' overalls, jeans and denim skirt were refashioned into a new outfit. A donated shirt and overall parts formed the top.





ZIBO WANG Bejiing, China De Noveing

Upcycle: Gently used denim repurposed into color blocked dresses





BRENNAN RANDEL Frankfort, KS Summer Denim Dress

Durable: Quality fabric, construction and classic design extend wear life. Cotton fabric can be recycled.



VICTORIA UMSCHEID Belvue, KS Cambridge Style & Oxford Style

Upcycle and Natural Materials: Sweaters refashioned from gently used wool/cotton sweaters. Jeans from denim. Trims and bag from upcycled leather pants and jacket.



KELLY KELL Junction City, KS Upcycled Romper

Upcycle: Out-of-style jeans and donated trims used to create the romper with no additional expenses





WOOL CATEGORY

KATIE JONES Wichita, KS Ethereal Canyon Designs

Slow: Crocheted by hand **Minimal Waste:** Use of rectangle shaped with pleats





KAITLYN KNIGHT Kansas City, KS Folk Designs

Modular: Ties and zippers allow for different looks Upcycle: Ethnic textile donations provide playful pattern for junior market







ACTIVE WEAR

RYLEE BACON Olathe, KS Mutation

Low Impact: Recycled polyester, organic cotton, and waterless dyeing

Inspired by: Natural mutation of cells forms into stronger creations







LAUREN SCHONEMAN Manhattan, KS Natural Unrest

Low Impact: Recycled polyester, shoe fabric use, and waterless dyeing Inspired by: Becoming one with nature using technology to assist with emotional connection







JANET LEE REES INSPIRED

KATHRYN ZOSCHKE Merriam, KS Marvelous MODness

Vintage: Vintage fabric, pattern, and zipper Emotional Durability: Grandmother's jewelry as embellishment





HAYAT ALBLOUSHY Salmiya, Kuwait Preserving Culture

Natural Dye: Hand-dyed and painted with weld, indigo, cochineal, cutch, and logwood Tradition: Celebrate traditional Alsadu weaving





YING MA Yuzhong District, China Secret Garden

Natural Dye: Hand-dyed and painted with cutch, madder, logwood, quebracho, lac, Osage orange, and walnut





KELSIE DOTY Council Grove, KS Hawaiian Upcycled

Upcycle: Hawaiian shirts redesigned into resort wear









BROOKE WALLACE New Cambria, KS Riding Rendition

Slow and Durable: Custom sewn for equestrian and rodeo competitions





LAUREN NUTT Wichita, KS Plaid Wool Coat

Slow and Durable: Tailored and stripe matched for quality and longevity





KIMBERLY GOTTSCHALK Ellis, KS Kimberly Ann - Collection

Slow: Custom sewn with leather details hand sewn









BRENNAN RANDEL Frankfort, KS All-over Lace Wedding Gown

Slow and Durable: Quality fabric, construction and classic design



