

**SHERRY J. HAAR
VITA**

Associate Professor, Graduate Faculty
Department of Apparel, Textiles, and Interior Design
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EDUCATION

- Ph.D. Virginia Polytechnic Institute and State University (Virginia Tech), 1998
Department of Clothing and Textiles Specialization: Apparel Product Design and Analysis
Dissertation: *The design of a therapy garment for preschool children with sensory integration dysfunction*. Available: <http://scholar.lib.vt.edu/theses/available/etd-031299-194205/>
- M.S. University of Nebraska-Lincoln, 1994
Department of Textiles, Clothing and Design
Advisor: Dr. Patricia Cox Crews
- B.S. University of Nebraska-Lincoln, 1987
Department of Textiles, Clothing and Design; Major: Fashion and Textile Design

PROFESSIONAL EXPERIENCE

- 2004/current Associate Professor
Department of Apparel, Textiles, and Interior Design, Kansas State University
- 1998/04 Assistant Professor
Department of Apparel, Textiles, and Interior Design, Kansas State University
- 1997/98 Instructor (Part-time)
Department of Clothing and Textiles, Virginia Tech

JURIED and INVITED EXHIBITIONS and related publications

Haar, S. *Green Leaf*. Sustainable fashion exhibited:

- International Symposium and Exhibition on Natural Dyes, April 25-30, 2011, La Rochelle, France. Selected by conference coordinators, Dominique Cardon and Anne de la Sayette.
- ARRDHOR-CRITT Horticole. (2011). Proceedings of ISEND 2011 Europe. DVD. Atlanique édition. ISBN: 978-2-911320-43-9
- International Textile and Apparel Association Design Exhibition, Nov. 2-6, 2011, Philadelphia, PA. Jury: 39% accepted.
- *Celebrating Inclusivity and Innovation: 2011 Design Exhibition Catalog* (p. 16). International Textile and Apparel Association, Inc. ISBN: 978-1-885715-10-4.
- Proceedings paper to be available: www.itaaonline.org

Haar, S. *Hammered Halter*. Sustainable fashion exhibited:

- International Textile and Apparel Association Design Exhibition, Nov. 2-6, 2011, Philadelphia, PA. Jury: 39% accepted. Awarded **2011 Sandra Hutton Award for Excellence in Fiber Arts**.
- *Celebrating Inclusivity and Innovation: 2011 Design Exhibition Catalog* (p. 17). International Textile and Apparel Association, Inc. ISBN: 978-1-885715-10-4.
- Proceedings paper to be available: www.itaaonline.org

Haar, S. *Tri-fold Print*. Sustainable fashion exhibited:

- International Symposium and Exhibition on Natural Dyes, April 25-30, 2011, La Rochelle, France. Selected by conference coordinators, Dominique Cardon and Anne de la Sayette.
- ARRDHOR-CRITT Horticole. (2011). Proceedings of ISEND 2011 Europe. DVD. Atlanique édition. ISBN: 978-2-911320-43-9
- International Textile and Apparel Association Design Exhibition, Nov. 2-6, 2011, Philadelphia, PA.
- *Celebrating Inclusivity and Innovation: 2011 Design Exhibition Catalog* (p. 18). International Textile and Apparel Association, Inc. ISBN: 978-1-885715-10-4.
- Proceedings paper to be available: www.itaaonline.org

- Campbell, M. & (Haar, S., faculty mentor). *1950s Berries Dress*. Fashion design exhibited:
- International Textile and Apparel Association Design Exhibition, Nov. 2-6, 2011, Philadelphia, PA. Jury: 39% accepted.
 - *Celebrating Inclusivity and Innovation: 2011 Design Exhibition Catalog* (p. 38). International Textile and Apparel Association, Inc. ISBN: 978-1-885715-10-4.
- Sun, S. & (Haar, S., faculty mentor). *Captured*. Textile design exhibited:
- International Textile and Apparel Association Design Exhibition, Nov. 2-6, 2011, Philadelphia, PA. Jury: 39% accepted.
 - *Celebrating Inclusivity and Innovation: 2011 Design Exhibition Catalog* (p. 9). International Textile and Apparel Association, Inc. ISBN: 978-1-885715-10-4.
- Sun, S. & (Haar, S., faculty mentor). *Cooled by Indigo*. Wearable art exhibited:
- International Textile and Apparel Association Design Exhibition, Nov. 2-6, 2011, Philadelphia, PA. Jury: 39% accepted. **ESRAB Sustainable Design Award**.
 - *Celebrating Inclusivity and Innovation: 2011 Design Exhibition Catalog* (p. 10). International Textile and Apparel Association, Inc. ISBN: 978-1-885715-10-4.
- Barnes, W. & Haar, S. *Shattered armor: Exploring social issues through textile art*. Design research outcome exhibited:
- International Textile and Apparel Association Design Exhibition, October 27-30, 2010, Montreal, Canada. Jury: 31% accepted.
 - *Building Alliances: 2010 Design Exhibition Catalog* (p. 8). International Textile and Apparel Association, Inc. ISBN: 1-885715-09-9.
 - Proceedings paper available: <http://www.itaonline.org>
 - Little Black Dress - On the Red Carpet - Reception, Marianna Kistler Beach Museum of Art, Feb. 28-Mar. 29, 2009, Manhattan, KS. Jurors: Charles Kleibacker, Linda Lee, Jeigh Singleton. Jury: 77% accepted.
- Haar, S. *Fresh picked and into the dyepot*. Fiber art exhibited:
- International Textile and Apparel Association Design Exhibition, October 27-30, 2010, Montreal, Canada. Jury: 31% accepted.
 - *Building Alliances: 2010 Design Exhibition Catalog* (p. 19). International Textile and Apparel Association, Inc. ISBN: 1-885715-09-9.
 - Proceedings paper available: <http://www.itaonline.org>
- Haar, S. *Organic series no. 4: (Striation)*. Sustainable fashion exhibited:
- International Textile and Apparel Association Design Exhibition, October 27-30, 2010, Montreal, Canada. Jury: 31%.
 - *Building Alliances: 2010 Design Exhibition Catalog* (p. 51). International Textile and Apparel Association, Inc. ISBN: 1-885715-09-9.
 - Proceedings paper available: <http://www.itaonline.org>
- Kritis, M., & (Haar, S., Major Professor). Screen prints with natural dyes from M.S. Report and Exhibition.
- Three artworks exhibited at the International Symposium and Exhibition on Natural Dyes, April 24-30, 2011, La Rochelle, France. Selected by conference coordinators, Dominique Cardon and Anne de la Sayette.
 - ARRDHOR-CRITT Horticole. (2011). Proceedings of ISEND 2011 Europe. DVD. Atlanique édition. ISBN: 978-2-911320-43-9
 - Three artworks, Koekboya, Katmanları, and Çiçek Alan, exhibited at the Specialty Graphics & Imaging Association (SGIA) Tom Frecska Student Printing Competition, October 13-15, 2010, Las Vegas, NV.
- Haar, S. J. *Accent on Indigo*. Wearable art exhibited:
- Little Black Dress - On the Red Carpet, Marianna Kistler Beach Museum of Art, Feb. 28-Mar. 29, 2009, Manhattan, KS. **Third Place Award**. Jurors: Charles Kleibacker, Linda Lee, Jeigh Singleton. Jury: 77% accepted.
- Haar, S. J. *Organic Series III*. Sustainable fashion exhibited:
- American Association of Family & Consumer Sciences Juried Showcase and Exhibition, June 25-28, 2009, Knoxville, TN. Jury: 89% accepted.

- International Textile and Apparel Association Design Exhibition, Nov. 2009, Seattle, WA. Jury: 27% accepted.
 - *Making a Difference: 2009 Design Exhibition Catalog* (p. 53). International Textile and Apparel Association, Inc. ISBN: 1-885715-07-2.
 - Proceedings paper available: <http://www.itaaonline.org>
- Haar, S. J., Falsken, J., & LeHew, M. *Sustainable Solutions*. Sustainable fashion exhibited:
- American Association of Family & Consumer Sciences Juried Showcase and Exhibition, June 25-28, 2009, Knoxville, TN. **Best of Show**. Jury: 89% accepted.
 - Falsken, J., LeHew, M., Haar, S.J. *Sustainable Solutions III* (one of the three designs in series) International Textile and Apparel Association Design Exhibition, 2009, Seattle, WA. Jury: 27% accepted.
 - *Making a Difference: 2009 Design Exhibition Catalog* (p. 39). International Textile and Apparel Association. ISBN: 1-885715-07-2.
 - Proceedings paper available <http://www.itaaonline.org>
- Whang, M., & (Haar, S., faculty mentor). *Shades of Scenery*. Sustainable fashion exhibited:
- American Association of Family & Consumer Sciences Juried Showcase and Exhibition, June 25-28, 2009, Knoxville, TN. **Best Graduate Student Design**. Jury: 100% accepted.
 - International Textile and Apparel Association Design Exhibition, Nov. 2009, Seattle, WA. Jury: 27% accepted.
 - *Making a Difference: 2009 Design Exhibition Catalog* (p. 52). International Textile and Apparel Association. ISBN: 1-885715-07-2.
 - Proceedings paper available: <http://www.itaaonline.org>
- Whang, M., & Haar, S. *Tornado Dress*. Design research outcome exhibited:
- American Association of Family & Consumer Sciences Juried Showcase and Exhibition, June 25-28, 2009, Knoxville, TN. Jury: 100% accepted.
- Mendoza, A. & (Haar, S., faculty sponsor). *Danza a sol con las alas rotas*. Textile design exhibited:
- Surface Design Association, Points of Departure, Student Textile Exhibition, May-June, 2009, Kansas City, KS. Jury: 54% accepted.
- Haar, S. J. *Heart Nouveau*. Art quilt exhibited:
- Art of HeART Care Fine Art Exhibition, Manhattan Mercy Regional Health Center, Nov. 26, 2007-Jan. 31, 2008. **Award of Merit**. Jurors: Ralph Fontenot, Jay Nelson, Duane Noble. Jury: 20 accepted, submitted unknown. National juried exhibit.
- Haar, S. J. *Voice in Fear of Retribution II*. Art quilt exhibited at the:
- 2007 Handweavers Guild of America (HGA) Small Expressions exhibit. Robert Hillestad Textiles Gallery, Lincoln, NE, April 23-June 2, 2007; Indianapolis Art Center, IN, July 27-September 2, 2007. Juror: Wendy Weiss. Jury: 104 submissions, 34 accepted. International juried exhibit.
 - Image and description published in (2007, Fall). HGA's Small Expressions 2007. *Shuttle, Spindle & Dyepot*, 34(4), 17-20.
 - Invited to exhibit at So-Oh Fine Art gallery, March 2-20, 2007, Lincoln, NE. Regional invitation.
- Haar, S. J. *Voice in Fear of Retribution I*. Invited to exhibit art quilt:
- So-Oh Fine Art gallery, March 2-20, 2007, Lincoln, NE. Regional invitation.
- Haar, S. J. *The Challenge*. Invited to exhibit art quilt:
- So-Oh Fine Art gallery, March 2-20, 2007, Lincoln, NE. Regional invitation.
- Haar, S. J. *Faces of Heart Disease*. Wearable art exhibited at the:
- 2006 International Textile and Apparel Association conference gallery, dates, San Antonio, TX. Jurors: Dr. Anne Bissonnette, Gabrielle, and Dr. Mee-Sung Choi. Jury for Mounted Exhibit: 98 entries, 38 accepted.
 - *2006 Design Exhibition Catalog, Confluence of Culture*, Copyright 2006 by the International Textile and Apparel Association, Inc., p. 14. ISBN: 1-885715-06-4
 - Proceedings paper available <http://www.itaaonline.org>
- Haar, S. J. (2006, February 14-23). **Solo Invited Exhibition**. *Transformations in Cloth: Sherry Haar*. William T. Kemper Art Gallery, Manhattan, KS. Exhibited eight wearable art forms: *Shaped Cloth II, Shaped Cloth I, Dead Fish Bag, The Challenge, Faces of Heart Disease, Faces, Spirits Abound, and Spirit of the Yei Sisters*. University gallery.

Haar, S. J. *Faces*. Wearable art exhibited at the:

- 2005 International Textile and Apparel Association conference, Alexandria, VA. Overall Jury: 264 entries, 110 accepted. **Awarded Best Marketable Textile Design.**
 - Proceedings paper available <http://www.itaaonline.org>
- 2005 Design Educators' National Exhibition, virtual gallery URL <http://www.dene.tcu.edu>. Juror: Carol Borman. Jury: 47 entries, 24 accepted. **Awarded 2nd Place** in 3-D Visual Design.

Haar, S. J. *Shaped Cloth*. Wearable art exhibited at the:

- 2004 International Textile and Apparel Association Conference, Portland, OR. Jurors: Maude Andrade, Cynthia Lockhart, JoAnn Stabb. Jury: 40 entries in Fiber/Wearable Art, 18 accepted.
 - Proceedings paper available <http://www.itaaonline.org>
- 2004 Design Educators' National Exhibition, virtual gallery URL <http://www.okstate.edu/dene>. Juror: Janine James. Jury: 65 entries, 29 accepted. **Awarded Juror's Choice.**
- Invited to exhibit at *Transforming the Textiles in Architecture*. Chang Gallery, Seaton Hall, Feb. 17-March 9, 2007, Manhattan, KS. Regional invitation.

Haar, S. J. (2003, November). *Cape with Shapes*. Functional design exhibited:

- International Textile and Apparel Association Conference, Savannah, GA. Jury: 256 entries, 150 accepted.
 - Abstract Proceedings available: <http://www.itaaonline.org>

Haar, S. J. *Spirit of the Yei Sisters*. Wearable art exhibited at the:

- 2003 International Textile and Apparel Association Conference, Savannah, GA. Jury: 256 entries, 150 accepted.
 - Abstract Proceedings available: <http://www.itaaonline.org>
- 2003 Design Educators' National Exhibition, virtual gallery URL <http://art.okstate.edu/dene>. Juror: Nancy Bryant. Jury: 53 entries, 27 accepted.

Haar, S. J., Day, M., Hillestad, R., Trout, B., & Quevedo, V. (2003, January-February). Invited exhibition. *Wearable Art: Exploration of Culture*. Group exhibition at the Manhattan Arts Center, Manhattan, KS. Haar wearable art exhibited was *Can You Come Out and Play*, *Botanical Study*, *First Frost*, *Olivia*, *Hanging with the Impressionists*, *Phoenix Rising*, *African Thread Connections*, *Leafscape II*, *Leafscape*, *The Honey Pot*, *Life is a Stepping Stone*, *Cherbitt Chapeau*, *Vintage Roses*, *Butterflies in Motion*, *Vested in Culture*, and *India Calls*. Manhattan gallery.

Haar, S. J. (2002, September). *Vintage Roses*. Wearable art exhibited at American Sewing Expo Design Competition, Novi, MI. Jury: 111 entries, 16 accepted. National exhibition.

Haar, S. J., Robinson, J., & Gatewood, B. (2002, July). *Butterflies in Motion*. Wearable art exhibited at the Bernina University Design Competition, Dallas, TX. National exhibition.

Haar, S. J., Decker, J., & Ramaswamy, G. *Botanical Study*. Wearable art exhibited at the:

- 2002 *Earth Tones I*, Colour Congress International Symposium, Brunnier Art Museum, Ames, IA. Jurors: Jane Ann Stout and Karen Diadick Casselman, 115 entries, 74 accepted.
- 2002 Design Educators' National Exhibition, virtual gallery URL <http://art.okstate.edu/dene>. Juror: Anne Richardson, 65 entries, 29 accepted.

Haar, S. J., Decker, J., & Ramaswamy, G. (2002, March-August). *First Frost*. Wearable art exhibited at *Earth Tones I*, Colour Congress International Symposium, Brunnier Art Museum, Ames, IA. Jurors: Jane Ann Stout and Karen Diadick Casselman, 115 entries, 74 accepted.

Haar, S. J., Decker, J., & Ramaswamy, G. (2002, March-August). *Olivia*. Wearable art exhibited at *Earth Tones I*, Colour Congress International Symposium, Brunnier Art Museum, Ames, IA. Jurors: Jane Ann Stout and Karen Diadick Casselman, 115 entries, 74 accepted.

Haar, S. J. (2001, November). *Sensory Integration Headgear*. Functional design exhibited:

- International Textile and Apparel Association Conference, Kansas City, MO. Jury: 277 entries, 94 accepted.
 - Abstract Proceedings available: <http://www.itaaonline.org>
- Functional Design Exhibition, April-March, 2002, Tallahassee, FL. National invitation.

Haar, S. J. (2000, November). *Hanging with the Impressionists*. Wearable art exhibited:

- International Textile and Apparel Association Conference, Cincinnati, OH. Jury: 264 entries, 143 accepted.

- Abstract Proceedings available: <http://www.itaonline.org>
- Haar, S. J. *African Thread Connections*. Wearable art exhibited at the:
- 1999 International Textile and Apparel Association Conference, Sante Fe, NM. Jury: 224 entries, 124 accepted.
 - Abstract Proceedings available: <http://www.itaonline.org>
 - 2001 Design Educator's National Exhibition, virtual gallery URL <http://www.okstate.edu/dene>. Juror: Dana Romeis, 61 entries, 27 accepted.
- Haar, S. J., & Boles, J. F. (1999, November). *Sensory Costume: Therapeutic Apparel for Children with Sensory Integration Dysfunction*. Functional design exhibited:
- International Textile and Apparel Association Conference, Sante Fe, NM. Jury: 224 entries, 124 accepted. **Best Functional Design.**
 - Abstract Proceedings available: <http://www.itaonline.org>
 - Functional Design Exhibition, April-March, 2002, Tallahassee, FL. National invitation.
- Haar, S. J. *Leafscape II*. Wearable art exhibited at the:
- 1998 International Textile and Apparel Association Conference, Dallas, TX. Jury: 237 entries, 94 accepted.
 - Abstract Proceedings available: <http://www.itaonline.org>
 - 1999 Educators' National Exhibition, Stillwater, OK. Juror: Carl Matthews, 20 accepted.
- Haar, S. J. (1997, October). *Leafscape*. Wearable art exhibited:
- International Textile and Apparel Association Conference, Knoxville, TN. Jury: 178 entries, number accepted unknown. **Best Wearable Art by Graduate Student.**
 - Abstract Proceedings available: <http://www.itaonline.org>
- Haar, S. J., & Giddings, V. L. (1997, October). *HAARVEST: Weighted Vest for Deep Pressure Therapy*. Functional design exhibited at the International Textile and Apparel Association Conference, Knoxville, TN. Jury: 178 entries, number accepted unknown. **Best Functional Design by Graduate Student.**
- Haar, S. J., & Boles, J. F. (1996, August). *The Honey Pot*. Wearable art exhibited at the International Textile and Apparel Association Conference-Banff, Alberta, Canada. **Best In Show by Graduate Student.** Abstract Proceedings available: <http://www.itaonline.org>
- Haar, S. J. (1994, October). *Life is a Stepping Stone*. Wearable art exhibited at the International Textile and Apparel Association Conference, St. Paul, MN. Abstract Proceedings available: <http://www.itaonline.org>
- Haar, S. J. (1994, October). *Cherbitt Chapeau*. Wearable art exhibited at the International Textile and Apparel Association Conference, St. Paul, MN. Abstract Proceedings available: <http://www.itaonline.org>

REFEREED and EDITOR REVIEWED PUBLICATIONS

- Haar, S., Schrader, E., & Gatewood, B. (submitted 12/14/11; ID: CTRJ-11-149). Comparison of aluminum mordants on colorfastness of natural dyes on cotton and bamboo fabrics. *Clothing and Textiles Research Journal*.
- Kritis, M., & Haar, S.J. (Accepted for Spring or Summer 2012). Thickening agents for screen printing textiles with natural dye extracts. *Printmaking Today*. Editor Reviewed.
- Trost, S, Fees, B., Haar, S., Murray, A., & Crowe, L.K. (2011 Dec. 15). Identification and validity of accelerometer cut-points for toddlers. *Obesity*. doi:10.1038/oby.2011.364
- Haar, S. J. (2011). Studio practices for shaping and heat-setting synthetic fabrics. *International Journal of Fashion Design, Technology and Education*, 4(1), 31-41.
- Haar, S. J. (2010/2011 Winter). From the garden garments. *Fiberarts*, 37(4), 18-19. Available: <http://hdl.handle.net/2097/13255>. Editor Reviewed.
- Haar, S. J. (2008). Excellence in design: Faces. *Clothing and Textiles Research Journal*, 26(4), 308-312. Editor Reviewed.
- Haar, S. J. (2004). Wearable art through free-motion stitching. *Clothing and Textiles Research Journal*, 22(1/2), 31-37.
- Crowe, L. K., Haar, S. J., & Agne, J. M. (2003, March 31). Effects of costume props on semantic diversity of preschool children's story-retelling. *Speech Pathology Online* [On-line],

- 3/31/2003. Available: http://www.speechpathology.com/Articles/arc_disp.asp?id=14&catid=491.
- Caton, M. M., Crowe, L. K., & Haar, S. J. (2003). Comparison of preschool children's story retelling following one versus three exposures to an unfamiliar story. *Undergraduate Research Journal for the Human Sciences* [On-line], 2. Available: http://www.kon.org/urc/urc_research_journal2.html.
- Meyer, D. J. C., Kadolph, S. J., Cosby, S., Hillery, J., Haar, S., Day, M., Keiser, S., & Brandes, K. (2001). Integrating quality into the textile and apparel high school curriculum. *Journal of Family and Consumer Sciences*, 93(4), 84-87.

REFEREED PAPER PRESENTATIONS and PROCEEDINGS PAPERS Presenter(s) indicated with * when all authors listed did not present.

- Hawley, J., Meyer, S., Sanders, E., Sarkar, A., Yan, R-N., Adams, M., Eckerman, M., & Haar, S. (2011, Nov. 3). *Inter-Collegiate study abroad: Opportunities and challenges*. Special Topics presented at the International Textile and Apparel Association conference, November 2-6, Philadelphia, PA.
- Haar, S. (2011, March 31). Eco prints: Dyeing and printing with plants. Paper presented at the 2011 Sustainability Conference, Educating for Sustainability, Kansas State University, Manhattan. Available: <http://hdl.handle.net/2097/9118>
- Miller, N., Lennon, S., Haar, S., Kim, B., Littrel, M. & Schofield, N. (2010, Oct. 28). *Enhancing positive reviews through better manuscript preparation: Author and reviewer responsibilities*. Special Topics presentation at the International Textile and Apparel Association conference, Montreal, Canada.
- Haar, S. J. (2009, Oct. 29) *Natural dyestuffs: Sustainable practices for color effects*. Paper presented at the International Textile and Apparel Association Conference, Seattle, WA. Peer Review: 54%.
- Proceedings paper available: <http://www.itaaonline.org>
- Bye, E., & Haar, S.J. (submitters), Campbell, J.R., Parsons, J. & Schofield-Thomshin, S. (panelists). (2009, Oct. 29) *Discovery: Practice-led design research*. Special Topics presented at the International Textile and Apparel Association Conference, Seattle, WA.
- Sanders-Okine, E.* , Haar, S. J.* , O'Neal, G.* , Kallal, J.* , Campbell, J.R.* , and Parsons, J.* (2006, November). *Creative scholarship & artistry: Documenting artistic contributions of ITAA members for promotion and tenure*. Special Topic presented at the International Apparel Association Conference, San Antonio, TX.
- Proceedings paper available: <http://itaaonline.org>
- Haar, S. J. (2006, January). *Development of rubrics for assessment of visual presentations*. Paper presented at The Faculty Exchange for Teaching Excellence, K-State Faculty Renewal Retreat.
- Haar, S. J.* & Nguyen, K. (2005, November). *Experimental design with shibori and heat-setting techniques*. Paper presented at the International Textile and Apparel Association Conference, Alexandria, VA.
- Peer reviewed proceedings paper available: <http://www.itaaonline.org>
- Haar, S. J. (2004, November). *Development of assessment rubrics for fashion design projects*. Presented at the International Textile and Apparel Association Conference, Portland, OR.
- Peer reviewed proceedings abstract available: <http://www.itaaonline.org>
- Decker, J.* , Haar, S. J., & Dickson, M. (2003, November). *Caregivers' perceptions of fabric preferences of children with and without autistic spectrum disorders*. Presented at the International Textile and Apparel Association Conference, Savannah, GA.
- Peer reviewed proceedings abstract available: <http://www.itaaonline.org>
- Haar, S. J.* , Crowe, L., & Tysinger, E. (2003, November). *The influences of story related costumes on play roles*. Presented at the International Textile and Apparel Association Conference, Savannah, GA.
- Peer reviewed proceedings abstract available: <http://www.itaaonline.org>
- Haar, S. J. (2002, August). *Methods development in clothing and textiles*. Presented at Special Topics Session at the International Textile and Apparel Association Conference, New York, NY.
- Peer reviewed proceedings abstract available: <http://www.itaaonline.org>
- Parson, J.* , Haar, S. J., & Orzada, B. (2002, May). *Designing with natural dyes: Three design perspectives*. Presented at the International Colour Congress Symposium, Ames, IA.

- Haar, S. J., & Crowe, L. K. (2001, November). Effects of costume on preschool children's story retelling. Presented at the International Textile and Apparel Association Conference, Kansas City, MO.
- Peer reviewed proceedings abstract available: <http://www.itaonline.org>
- Haar, S. J.*, & Boles, J. F. (1999, November). The design of a therapy garment for preschool children with sensory integration dysfunction. Presented at the International Textile and Apparel Association Conference, Sante Fe, NM.
- Peer reviewed proceedings abstract available: <http://www.itaonline.org>
- Niemeyer, S.*, Bode, M., Haar, S., & Hauf, A. (1996). Government regulations and waste management behavior of householders. Presented at the International Federation on Home Economics Conference, XVIIth World Congress, Bangkok, Thailand.
- Bode, M.*, Niemeyer, S., & Haar, S. (1995). Preserving the rural environment: How do we get rid of the garbage? National Rural Families Conference, Manhattan, KS.

REFEREED POSTER PRESENTATIONS and PROCEEDINGS PAPERS Presenter(s) indicated with * when all authors listed did not present.

- Haar, S.* & Schrader, E. (2011, April 23-30). *Comparison of aluminum mordants for colorfastness of natural dyes on cotton and bamboo fabrics*. Poster presented at the International Symposium and Exhibition on Natural Dyes, La Rochelle, France.
- ARRDHOR-CRITT Horticole. (2011). Proceedings of ISEND 2011 Europe. DVD. Atlanique édition. ISBN: 978-2-911320-43-9
- Crowe, L.K*, Fees, B., Haar, S., Murray, A., Grasmick, J., & Lindston, J. (2010, Nov.). *Frequency of preschool teaching language related to toddler movement*. Poster presented at the Annual Conference of the American Speech-Language-Hearing Association annual conference, Philadelphia, PA.
- Whang, M.* & Haar, S. (2010, October 29). *The role of Nelly Don's 1916 pink gingham apron frock in the modernization of the middle-class American housewife*. Poster presented at the International Textile and Apparel Association conference, Montreal, Canada.
- Proceedings available: <http://www.itaonline.org>
- Fees, B.,* Crowe, L.,* Murray, A., Haar, S.J., and Trost, S. (2009, Nov. 20). *Effects of movement type on toddlers' expressive language*. Poster presented at the Annual Conference of the American Speech-Language-Hearing Association, New Orleans, LA.
- Haar, S. (2009). *Solar and decomposition dyeing with locally grown natural dyestuffs*. Poster presented at the K-State Sustainability Conference, Manhattan, KS.
- Haar, S. (2009). *ReDesign: Sustainable practices in apparel and textile design*. Poster presented at the K-State Sustainability Conference, Manhattan, KS.
- Haar, S. J.*, & Nguyen, K. (2003, November). *Mentoring undergraduate developing scholars*. Poster presented at the International Textile and Apparel Association conference, Savannah, GA.
- Caton, M. M., Crowe, L. K.*, & Haar, S. J. (2003, November). *Comparison of children's story retelling after one or three reading*. Poster presented at the Annual Convention of the American Speech-Language Hearing Association, Chicago, IL.
- Crowe, L. K.*, & Haar, S. J. (2002, November). *Differences in children's narratives with and without a costume*. Poster presented at the Annual Convention of the American Speech-Language Hearing Association, Atlanta, GA.
- Crowe, L. K.*, & Haar, S. J. (2002, November). *Effects of costumes on semantic diversity of children's story retellings*. Poster presented at the Annual Convention of the American Speech-Language Hearing Association, Atlanta, GA.
- Haar, S. J. (2002, March 21). Functional Apparel Design for the 21st Century. Invited presenter of the Tyner Eminent Scholar Symposium, Florida State University, Tallahassee. National invitation.
- Haar, S. J. (1997, April). *The honey pot: Experimental design process*. Poster presented at the Thirteenth Annual Research Symposium, Virginia Tech University, Blacksburg, VA.

CURATOR

- Haar, S. J. (2006, February). *Transformations in Cloth: Sherry Haar*. William T. Kemper Art Gallery,

Manhattan, KS. Assistant Curator: Denise Hageman, Developing Scholar.
Haar, S. J. (2003, January-February). *Wearable Art: Exploration of Culture*. Regional group (five artists) exhibition at the Manhattan Arts Center, Manhattan, KS. Assistant Curator: Kieu Nguyen, Developing Scholar.

PATENTS

Haar, S. J., & Boles, J. F. (2002). U.S. Patent 20020188999 entitled *Therapy Apparel for Children Diagnosed with Sensory Integration*.

Haar, S. J., & Boles, J. F. (2001). U.S. Patent 20010054192 entitled *Therapy Apparel for Children Diagnosed with Sensory Integration*.

HONORS AND AWARDS (Design awards also noted in Juried Exhibition section)

2011 Sandra Hutton Award for Excellence in Fiber Arts.

2009 Recipient to participate: India-KSU Faculty Orientation Trip, Jan 2-17, 2010.

2008 Kansas Arts Commission Mid-Career Artist Fellowship, \$750.00.

2008 Wakonse Conference on College Teaching. Selected to attend as a member of the K-State contingent.

Third Place Little Black Dress - On the Red Carpet, *Accent on Indigo*. Marianna Kistler Beach Museum of Art, Manhattan, KS, 2009.

Best of Show. Haar, S. J., Falsken, J., & LeHew, M. *Sustainable Solutions*. American Association of Family & Consumer Sciences, Knoxville, TN, 2009..

Merit Award, *Heart Nouveau*. Awarded by the Art of HeART Fine Art Exhibition, Mercy Regional Health Center, Manhattan, KS, 2007.

Best Marketable Textile Design, *Faces*. Awarded by the International Textile and Apparel Association and ATEX, Inc. at the ITAA Design Exhibition, Alexandria, VA, 2005.

Second Place – Three Dimensional Design, *Faces*. Awarded by the Design Educators' National Exhibition, 2005.

Dawley-Scholer Award for Faculty Excellence in Student Development, College of Human Ecology, Kansas State University, 2005.

Selected for *Who's Who Among America's Teachers, 2005* (ninth edition). Nominated by alumni, Angela Wertzberger.

Juror's Choice, *Shaped Cloth*. Wearable art exhibited at the Design Educators' National Exhibition, virtual gallery URL <http://www.okstate.edu/dene>, 2004.

Commerce Bank Award for Distinguished Undergraduate Teaching, College of Human Ecology, Kansas State University, 2001.

Faculty Best Functional Design, *Sensory costume: Therapeutic apparel for children with sensory integration dysfunction*. Exhibited at the International Textile and Apparel Association Conference-Santa Fe, NM, 1999.

Residence Hall Students' Recognition for teaching Apparel Design and Production I, Kansas State University, Residence Life, Fall 1998.

Graduate Student Best Wearable Art, *Leafscape*. Exhibited at the International Textile and Apparel Association Conference-Knoxville, TN, 1997.

Graduate Student Best Functional Design, *HAARVEST: Weighted vest for deep pressure therapy*. Exhibited at the International Textile and Apparel Association Conference-Knoxville, TN, 1997.

Graduate Student Best in Show, *The Honey Pot*. Exhibited at the International Textile and Apparel Association Conference-Banff, Alberta, Canada, 1996.

GRANTS, CONTRACTS, SCHOLARSHIPS, AND FELLOWSHIPS

- Haar, S. J. (2008). K-State Faculty Development Award to attend International Shibori Symposium, France. Awarded \$2000.
- Haar, S. J. (2005). Facilitation of cultural awareness and vocabulary through ethnic dress. Infusing Multi-Cultural Competencies into the ATID Curriculum. Awarded \$600.
- Fees, B., Murray, A., Trost, S., Haar, S. J., & Crowe, L. (2005). Design and Evaluation of a Child's Apparel Product to House Movement and Sound Receptors for Measurement of Language and Physical Activity. University Small Research Grant. Awarded \$1,100.
- Haar, S. J. & Crowe, L. K. (2004). Facilitation of cultural awareness and vocabulary through apparel and textiles. College of Human Ecology Sponsored Research Overhead Grant. Awarded \$2110.
- Haar, S. J. (2003). African American aesthetic in preschool uniform and costume design. Infusing Intercultural Competencies into Curricular Offerings Grant, Kansas State University. Awarded \$707.
- Haar, S. J. (2003). Experimental design combining high-tech processes with traditional methods of shibori shaped-resist. College of Human Ecology Sponsored Research Overhead Grant. Awarded \$1000.
- Haar, S. J. (2003). Kansas Arts Commission Individual Artist Mini-Fellowship. Awarded \$500.
- Haar, S. J. (2002). Wearable art: Exploration of Culture Exhibition. Infusing Intercultural Competencies into Curricular Offerings Grant, Kansas State University. Awarded \$1200.
- Haar, S. J. (2002). College of Human Ecology Sponsored Research Overhead Grant, Kansas State University. Awarded \$500.
- Haar, S. J. (2001). Knee brace pattern. Smith Orthopedics, Inc., Contract \$500.
- Haar, S. J. & Crowe, L. K. (2000, Fall). The effects of costume on preschool children's story retelling. University Small Research Grant, Kansas State University. Awarded \$1,000.
- Haar, S. J. (1999, Spring). Design of protective headgear for children with sensory integration dysfunction. University Small Research Grant, Kansas State University. Awarded \$2,624.
- Haar, S. J. (1997). International Textile and Apparel Association PhD Fellowship. Awarded \$1000.

GRADUATE MAJOR PROFESSOR

- Barnes, Wendy (current PhD; ABD). The voice of military lives through feminist art.
- Sun, Lushan (Sarina). (current MS)
- Monfort, Erin (current MS)
- Whang, Mik-young (2011, PhD). Nelly don's 1916 pink gingham apron frock: an illustration of the middle-class american housewife's shifting role from producer to consumer. Doctoral Dissertation. Available: <http://hdl.handle.net/2097/8621>
- Kritis, Matt. (2010). Natural dyes: Thickening madder, weld, and woad for screen printing of Turkish inspired textile prints. Master's Thesis and Exhibition. Available: <http://krex.k-state.edu/dspace/handle/2097/3899>
- Schrader, Erica. (2010). Comparison of aluminum mordants on colorfastness of natural dyes on cotton and bamboo fabrics. Master's Thesis. Available: <http://krex.k-state.edu/dspace/handle/2097/4151>
- Pickett, M. (2009). Digital textile patterns inspired by themes from the late 1950s/early 1960s. Master's Report and Design Exhibition. Available: <http://krex.k-state.edu/dspace/handle/2097/2610>
- Irick, Erin (2006). Non-thesis option, M.S.
- Gumidyala, Sapna (2005). Non-thesis option. M.S.
- Sjoquist, Clarisse (2005). Non-thesis option. M.S.
- Diehl, Amanda (2004). Non-thesis option. M.S.

Komaragiri, Laxmi Kiran (2004). Non-thesis option. M.S.
Decker, Jessica. (2003) Caregivers' perceptions of fabric preferences of children with and without autistic spectrum disorders. Co-advisor: Dr. Marsha Dickson. Master's Thesis.

OUTSIDE CHAIR, PHD

Kamat, Rohit Babli. (current) Ph.D. Biochemistry
Chen, Yun-Ju. (2008). Agriculture Economics
Dell, Timothy. (2007). Agriculture.

FACULTY MENTOR OF MCNAIR SCHOLAR

Doty, Kelsie. (2011). Exploration of Natural Dyes from Osage orange (*Maclura pomifera*), Walnut (*Juglans nigra*) and Eastern Red Cedar (*Juniperus virginiana*) Bark on Wool and Alpaca Yarns.

FACULTY MENTOR OF DEVELOPING SCHOLAR

Hageman, Denise. (2005/06). Design Assistant and Assistant Curator.
Nguyen, Kieu. (2003/04). Experimental Design with Shibori. Awarded **Best Project by a Second Year Scholar**, KSU Developing Scholars Program, Manhattan, KS, April 25, 2004.
Nguyen, Kieu. (2002/03). Assistant Curator for Wearable Art Exhibition.

FACULTY MENTOR OF UNDERGRADUATE HONORS PROJECTS

Seven completed.

STUDENT JURIED EXHIBITIONS and AWARDS completed under Dr. Haar's direction.

Twenty-three at International Exhibitions

Twenty-nine at National Exhibitions

FACULTY MENTOR OF INDEPENDENT STUDIES/Problems in Apparel and Textiles

Doty, Kelsie (Fall 2011). Colorfastness of walnut hulls, bark and leaves (3 cr).
Spaulding, Nancy (Spring 2011). Draping Project - Textbook Revision (3 cr.). MS-Merch
Kritis, Matt (Fall 2009) Comparison of thickening agents for screen printing natural dye extracts. (3 cr.)MS
Nold, Lucrecia. (Spring 2009) UG Teaching Assistant for AT340. (1 cr.)

Mentored fifty independent studies between 1998-2008.

PROFESSIONAL DEVELOPMENT recent

2011 Creating Respectful Working Relationships, K-State OAA, Aug. 9, 2011.
2011 International Symposium and Exhibition of Natural Dyes, LaRochelle, France, April 25-30, 2011.
2011 Search Committee Training, K-State OAA, Feb. 3, 2011.
2010 KSU Faculty Orientation Tour to India, Jan. 2-17.
2010 Fiber Arts of the Oaxacan South Coast, Feb. 13-21, Oaxaca, MX.
2010 Natural Dye Workshop with Demetrio Bautista Lazo, Feb. 22-25, Teotitlan, MX.

SERVICE recent

Professional

- International Textile and Apparel Association, member 1993-present.
 - **Associate Editor**, Design and Aesthetics, *Clothing and Textiles Research Journal*, 2007-2010
 - Editorial Board Member, *Clothing and Textiles Research Journal*, 2006-present.
 - **Juror**, 2011 for the 2012 Beijing Institute of Fashion Design and Technology/ITAA Research Exhibition (reviewed 37 abstracts/designs)
 - Peer **Juror**, 2009 (reviewed 120 abstracts/designs).

- Aesthetic and Design Committee, 1998-present.
- Attended annual meetings, 1997-2007, 2009, 2010, 2011.
- External Text Book reviewer for Prentice Hall, 2007, 2005; Pearson 2009.
- External Reviewer for Promotion, reviewed and wrote letters, 2009 (1); 2006 (2), 2004 (1).
- External Reviewer for Research Project (2011; 2009)

University

- Graduate School Search Committee for Associate Dean, 2011.
- GROW - Girls Researching Our World, Workshop on Natural Dyes, June 11, 2010
- Intellectual Property Advisory Committee, 2008-current.

College

- CHE Graduate Scholarly Experience Committee, 2012.
- CARC-College Assessment Review Committee, 2010-current.

Department

- Faculty Search Committee for Design and Textile positions, 2011-2012.
- **Chair**, Faculty Search Committee for Textiles and Marketing positions, 2010-2011.
- Graduate Program **Director**, ATID, 2010-current.
- **Liaison**, Fashion Institute of Technology Visiting Student Program, 2007-current; 2002/06.
- DCOP, Elected to serve, ATID, 2009.
- **Curriculum Coordinator**, Apparel & Textiles, 2008-2009.
- **Coordinator**, Selective Advancement in Apparel Design and Production Specialization, 2004-2009.
- ATID Sustainability Team member, 2008-current.

PUBLICITY (known recent)

Swantko, Kathlyn. (2011, Nov/Dec). Natural dyestuffs bloom through research conducted at Kansas State. *Textile Insight*.

Sharp, Tyler (2011, June 21). Purposeful design: Students design clothes, other items for Indian women's cooperatives. *K-State Media*.

(2011, January 19). Fiberarts magazine features work of Sherry Haar. *K-Statement*, Vol. 33, No. 19. <http://www.k-state.edu/media/k-statement/vol33/11911obtw.html#haar>

Marshall, Jane (2011, Jan. 14). Haar, Barnes exhibit textile art in Montreal.

<http://updatejustin.wordpress.com/2011/01/14/haar-barnes-exhibit-textile-art-in-montreal/>

Bolton, Pokey (2011, Jan. 4). Weather winter with wearable art. *Quilting Daily*.

Mayes, Kathryn (2009, July 29). K-State professor researches "art" of sustainability in her own backyard. *K-Statement; The Manhattan Mercury*.

COURSES INSTRUCTED

Department of Apparel, Textiles and Interior Design, Kansas State University, 1998-2011

AT 300: Apparel Production

AT 340: Aesthetics of Apparel and Textiles (previously: AT 200: Apparel Design and Production I)

AT 400: Fashion Illustration (hand illustration and CAD)

AT 440: Fundamentals of Apparel Evaluation

AT 499: Problems in Apparel and Textiles

AT 550: Apparel Design Field Experience

AT 650: AT Study Tour, New York City

AT Study Tour, Italy (supporting faculty)

AT 695: Pattern Development II (Draping, Pattern Grading & Portfolio)

AT800: Textile Surface Design (GR students)

AT805: Research in Design (GR students)

AT 840: Product Development in Apparel and Textiles (GR students)

AT 875: Problems in Apparel and Textiles (GR students)
DNE 000: Honors Project

Note: 600 level are dual level with both Undergraduate students and Graduate students; 800 level are Graduate students only.