

**EDUCATION**

- 2012           **Doctor of Philosophy, Interdisciplinary Design and History**  
Interdisciplinary Design Institute, Washington State University  
Dissertation: *Preservation, consciousness, and practice*
- 2004           **Master of Historic Preservation**  
College of Design, University of Kentucky  
Thesis: *Reconciling design, landscape, and preservation policy: A reconsideration of design review processes for historic districts*
- 2001           **Bachelor of Architecture**  
School of Architecture & Allied Arts, and  
Robert D. Clark Honors College, University of Oregon  
Minor: Historic Preservation

**PROFESSIONAL CERTIFICATION**

**NCARB Architecture Registration Examination**, (3 divisions completed, 2015-2016); in process  
**Council for Interior Design Qualification**, NCIDQ Certificate No. 31017

**ACADEMIC APPOINTMENTS**

Kansas State University, College of Human Ecology

- 2016, August to present    Department of Apparel, Textiles, and Interior Design  
**Program coordinator**, Interior Design Program  
*Provide coordination and leadership to the Interior Design Program in program delivery, assessment, curriculum development, strategic initiatives, student recruiting, selective admissions, and relationships with alumni and the Program's professional advisory board members*
- 2012, August to present    **Assistant professor** (tenure-track)  
*Independent and collaborative teaching of studio, lecture, and seminar-style courses; Student mentoring; Independent and collaborative scholarship; Service*

Goucher College, Welch Center for Graduate & Professional Studies

- 2017 to present    **Adjunct graduate faculty**, Master of Arts in Historic Preservation Program  
*Independent teaching; Student mentoring*

Governor's Scholars Program, Commonwealth of Kentucky

- 2016 to 2017       **Associate campus director**  
June and July    *Planning and administration for 360-person residential education program, including event development, support for teaching personnel, oversight for residential personnel, and staff management for day-to-day program operations*
- 2009 to 2017       **Faculty**  
& 2002 to 2006    *Independent and collaborative teaching of interdisciplinary courses in summer enrichment program for high school students; Served as faculty liaison (2006) for coordination of campus-wide service-and-learning activities*
- June and July

**ACADEMIC APPOINTMENTS (continued)**

Washington State University, Interdisciplinary Design Institute

2009 to 2012     **Doctoral teaching appointment**  
*Independent and collaborative teaching; Student mentoring*

University of Kentucky, College of Design

2003 to 2006     **Lecturer**, School of Interior Design  
 2004 to 2006     **Lecturer**, Department of Historic Preservation  
 2003 to 2004     **Instructor**, School of Interior Design  
 2002 to 2003     **Graduate teaching appointment**, School of Architecture  
*Independent and collaborative teaching; Student mentoring; Co-investigator in research and outreach initiative: Inside Main Street*

**COURSES TAUGHT****Graduate courses**

ARCH/ID/LA 560: Interdisciplinary Seminar: Human-Environment Systems     Fall 2011 (WSU)  
 ID 425: Advanced Planning & Design I / Interior Design Studio VI     Fall 2009 & 2010 (WSU)  
 HP 616: Preservation Design Studio     Fall 2004 & 2005 (UK)

**Undergraduate studio courses**

ID 645: Interior Design Studio 8: Capstone Projects     Spring 2016 & 2017 (KSU)  
 ID 645: Interior Design Studio 8: Re-use of 1902 school     Spring 2015 (KSU)  
 ID 325: Interior Design Studio 3     Fall 2012 to 2015, 2017 (KSU)  
 ID 245: Interior Design Studio 2     Spring 2013 to 2017 (KSU)  
 ID 425: Advanced Planning & Design I / Interior Design Studio VI     Fall 2009 & 2010 (WSU)  
 ID 359: Three-dimensional Design Explorations     Spring 2004 to 2006; Summer 2004 (UK)  
 ID 355: Interior Design Studio     Fall 2005 (UK)  
 ID 253: Interior Design Graphic Communication     Fall 2003 to 2005 (UK)  
 ID 151: Creative Design Foundations     Fall 2003 & 2004; Spring 2004 (UK)  
 ARC 864: Architectural Design Studio II     Spring 2003 (UK)  
 ARC 863: Architectural Design Studio I     Fall 2002 (UK)

**Undergraduate seminar courses**

ID 630: Advanced Interior Design Theory: Sustainability & Systems     Spring 2014 (KSU)  
 ARCH 492: Seminar in Architectural History: Preservation     Spring 2011 (WSU)

**Undergraduate lecture courses with associated lab sessions**

ID 651: Design for Supportive Environments     Fall 2016 (KSU)  
 ID 310: Construction Methods and Materials for Interior Design     Fall 2012 to 2015, 2017 (KSU)  
 ID 415: Advanced Interior Construction & Detailing     Spring 2010 & 2011 (WSU)

**Undergraduate lecture courses**

ID 415: Computer-aided Visual Communication in Interior Design     Spring 2013 (KSU)  
 ID 335: Interior Building Systems I     Spring 2005 & 2006 (UK)  
 ID 142: History and Theory of Design     Spring 2006 (UK)

**COURSES TAUGHT (continued)****Undergraduate research courses**

ID 499: Topics: Arrow Rock (MO) Design Problems Fall 2016 (KSU)

**Summer enrichment courses**

Focus Area: Architectural Design 2002-2006 & 2009-2017 (GSP)

General Studies: 'Passion,' 'Comedy,' and 'Wicked Problems' 2002-2005 & 2009-2015 (GSP)

**Extracurricular course support**

Frequent service as a guest critic for first- through fourth-year design studios in the Interior Design Program, Fall 2012 to present

Guest lecturer in ID 162: History and Theory of Interior Environments II, University of Kentucky, March 2017

Guest critic for second-year design studios, IAPD 320: IAPD Design Studio II, Fall 2016

Lead coordination for joint University of Nebraska-Kearney – Kansas State University design charrette, Spring 2016

Guest discussant in graduate seminar on contemporary preservation practice, IAPD 891: Contemporary Design Seminar, Spring 2016

Guest critic for second-year design studios, IAPD 320: IAPD Design Studio II, Fall 2014

Guest critic for second-year design studios, IAPD 320: IAPD Design Studio II, Fall 2013

**SCHOLARSHIP****Ongoing scholarship activities (selected)**

2017 to present Investigation of interdisciplinary consonances within the fields of historic preservation and public health (interdisciplinary literature review in progress)

2016 to present Qualitative and quantitative research related to proposed new construction in a National Historic Landmark-designated village (data collection ongoing).

*Engaging high school and undergraduate students in the research process; three-day November 2017 community charrette supported by an NEA grant.*

2014 to present Scholarship of teaching and learning project focused on perceptions of history among secondary school students (data analysis in process)

**Preservation and history-based scholarship publications (peer-reviewed)**

Orthel, B.D. (2016). Preservation and negotiation of history and identity in Lexington, Kentucky. *Buildings & Landscapes: Journal of the Vernacular Architecture Forum*, 23(2), 23-52. Stable URL: <http://www.jstor.org/stable/10.5749/buildland.23.2.0023>

Orthel, B.D. (2014). Ordinary wallpaper: Identity and use of history. *Interiors: Design, Architecture, Culture*, 5(3), 361-389. doi:10.2752/204191114X14126916211300

Orthel, B.D. (2013). The story of shoes in trees: Understanding history as an existential and social (but not temporal) narrative. *Preservation Education & Research*, 6, 59-71. ISSN: 1946-5904.

## **SCHOLARSHIP (continued)**

### **Design thinking-based scholarship publications (peer-reviewed)**

- Orthel, B.D. and Day, J.K. (2016). Processing beyond drawing: A case study exploring ideation for teaching design. *SAGE Open*. (July-September), 1-16. doi:10.1177/2158244016663285
- Orthel, B.D. (2015). Implications of design thinking for teaching, learning, and inquiry. *Journal of Interior Design*, 40(3), 1-20. doi:10.1111/joid.12046

### **Publications (editor-reviewed)**

- Orthel, B.D. and Anderson, B.G. (forthcoming, 2018). ‘This will kill that.’ Technology and the social construction of preservation. In R. Wagner and P. Tiller (Eds.), *Historic preservation: The next fifty years*. Newcastle upon Tyne, UK: Cambridge Scholars.
- Orthel, B.D. (2017-2018). “Cama Beach Resort,” “Ellsworth Storey family residence,” “Pilchuck Glass School,” “Proto-Cathedral of St. James the Greater,” and “Providence Academy” (separate entries). In G. Esperdy and K. Kingsley (Ed.), *Society of Architectural Historians Archipedia (State of Washington)* (online). Charlottesville, VA: University of Virginia Press. To be accessed from <http://sah-archipedia.org/>
- Orthel, B.D. (2017). Heritage and sustainability [Review of the book *Urban heritage, development and sustainability: International frameworks, national and local governance*, by S. Labadi and W. Logan (Eds.)]. *Association of Critical Heritage Studies Quarterly Newsletter*, (4), unnumbered. Accessed from <http://www.criticalheritagestudies.org/february-2017-achs-newsletter-issue-4>
- Oygur, I. and Orthel, B.D. (2015). Connecting the scholarship of teaching and learning to the discipline of interior design. In J.A. Thompson and N. Blossom (Eds.), *The Blackwell handbook of interior design* (pp. 446-464). Malden, MA: Wiley-Blackwell. ISBN: 978-1-4443-3628-3.
- Orthel, B.D. (2013). Pull-out box text and illustrations: “Competing historical perspectives in the heart of Lexington, Kentucky” and “Preservation of historical identities (theoretical development).” In L.N. Groat and D. Wang, *Architectural research methods* (2<sup>nd</sup> ed.). Hoboken, NJ: Wiley.

### **Publications (invited)**

- Orthel, B.D. (2016). Intervening things: Design, design history, and the existing atmosphere. *IDEC Exchange*, Fall, 10-11.
- Orthel, B.D. (2016). It rained in Portland: A comment on disciplinary boundaries. *IDEC Exchange*, Spring, 12.
- Orthel, B.D. (2015). Something that matters: A response to risk in teaching and learning. *IDEC Exchange*, Fall, 10-11.
- Orthel, B.D. (2014). The terror of the edge: A comment on interior design and interdisciplinarity. *IDEC Exchange*, Fall, 10-11.

### **Preservation and history-based scholarship presentations (peer-reviewed)**

- Orthel, B.D. (accepted for 2018, March). *Linking public health, heritage work, and the interior*. Poster presentation at the Interior Design Educators Council annual conference, Boston, Massachusetts (60.7% acceptance).

## SCHOLARSHIP (continued)

### Preservation and history-based scholarship presentations (peer-reviewed) (continued)

- Orthel, B.D. (2017, November). *Preserving public health: A literature review*. Poster presentation at the International Association of Societies of Design Research (IASDR) conference, Cincinnati, Ohio. Full paper at doi:10.7945/C2GM4F
- Orthel, B.D. (2017, June). *Sustaining heritage in divided, contemporary America: A case study of neo-traditional development on the Front Range*. Paper presentation at the Connecting (to) Heritage Studies in the United States conference, U.S. Chapter of the Association of Critical Heritage Studies, Arkansas State University, Jonesboro, Arkansas.
- Orthel, B.D. (2017, June). *(Re)Shaping the Clover Tract: Morphology of a 20<sup>th</sup> century, agricultural cultural landscape*. Paper presentation at the Vernacular Architecture Forum annual conference, Salt Lake City, Utah.
- Orthel, B.D., Vaux, D.E., Turpin, J.C., and Tucker, L. (2017, March). *Designers are historians: Critical discussion about history's relevance in contemporary design education*. Panel presentation at the Interior Design Educators Council annual conference, Chicago, Illinois (54.5% acceptance).
- Orthel, B.D. and Anderson, B.G. (2016, March). *'This will kill that: Technology and the social construction of preservation*. Paper presentation at the 7<sup>th</sup> National Forum on Historic Preservation Practice: A Critical Examination of the Next Fifty Years (Goucher College) Baltimore, Maryland.
- Orthel, B.D., Vaux, D.E., and Cunningham, E. (2016, March). *Interior design history: An environmental and contextual story*. Panel presentation at the Interior Design Educators Council annual conference, Portland, Oregon (33.0% acceptance).
- Orthel, B.D. (2016, March). *The PDX carpet: An interdisciplinary micro-history of design and culture*. Pecha Kucha presentation at the Interior Design Educators Council annual conference, Portland, Oregon (57.1% acceptance). Video available at <https://www.idec.org/i4a/pages/index.cfm?pageID=4266>
- McGill, A., Hyland, M., Jackson, A., Laub, R., Orthel, B.D., Shaprio, A., Wilie, N., and Vasile, E. (2015, April). *Meeting at the edges of heritage preservation: Interdisciplinary perspectives on protecting history at risk*. Roundtable discussion at the National Council on Public History annual meeting, Nashville, Tennessee (43.9% acceptance).
- Orthel, B.D. (2015, March). *Patterns of living and history: Cultural landscapes in a New Urbanist and a historic neighborhood*. Presentation at the annual conference of the Council of Educators in Landscape Architecture, Manhattan, Kansas.
- Orthel, B.D. (2015, February). *Present experience and place on the Clover Tract: Understanding ordinary individual history*. Paper presented at the 9th Savannah Symposium: Architecture of Trade, Savannah, Georgia.
- Orthel, B.D. (2014, March). *Ordinary wallpaper: The use of history and interior space in identity*. Paper presentation at the Raison D'Être 2: Crafting a Global History of Interior Decoration and Design conference, New Orleans, Louisiana (34.6% acceptance).
- Orthel, B.D. (2013, October). *Sustaining self and culture: Examples of self-identity in three American communities*. Presentation at the American Folklore Society annual meeting, Providence, Rhode Island.

## **SCHOLARSHIP (continued)**

### **Preservation and history-based scholarship presentations (peer-reviewed) (continued)**

- Orthel, B.D. (2013, April). *An audience of one (thousand): Historical consciousness as negotiation and statement*. Paper presented in a panel session, “Living, contesting, and shaping cultural landscapes of conflict and community identity in the American West,” at the National Council on Public History annual meeting, Ottawa, Ontario.
- Orthel, B.D. (2013, February). *Re-creating and collapsing time: Negotiation of history, identity, and space in the heart of Lexington, Kentucky*. Paper presented at the 8th Savannah Symposium: Modernities Across Time and Space, Savannah, Georgia.
- Orthel, B.D. and Gruen, J.P. (2012, May). *To preserve: Historical consciousness in a suburban New Urbanist community*. Presentation at the Environmental Design Research Association 43<sup>rd</sup> annual conference, Seattle, Washington.
- Orthel, B.D. and Gruen, J.P. (2012, March). *Creating me: Internal environments and historical consciousness*. Presentation at the Interior Design Educators Council annual conference, Baltimore, Maryland (46.1% acceptance).
- Orthel, B.D. (2011, October). *Shoes in trees: Historical consciousness in the cultural landscape*. Paper presented at the Society of Architectural Historians, Marion Dean Ross / Pacific Northwest Chapter annual conference, Boise, Idaho.
- Orthel, B.D. (2011, May). *Memory, redevelopment, and cultural landscape: Two case studies of loss and response*. Presentation at the Environmental Design Research Association 42<sup>nd</sup> annual conference, Chicago, Illinois (78.9% acceptance).
- Orthel, B.D. (2011, May). *Self, definition, and research methods in understanding cultural landscapes*. Presentation at the Environmental Design Research Association 42<sup>nd</sup> annual conference, Chicago, Illinois (78.9% acceptance).
- Orthel, B.D. (2011, April). *Self, definition, and research methods in understanding cultural landscapes*. Poster presented at the Inland Northwest Research Symposium, Spokane, Washington.
- Orthel, B.D. (2011, March). *Normalized conflict and memory: A case study from a city in the American South*. Poster presented at the Academic Showcase, Washington State University, Pullman, Washington.
- Orthel, B.D. (2010, December). *Normalized conflict and memory: A case study from a city in the American South*. Poster presented at the Portrait of the City conference, Dublin, Ireland.
- Orthel, B.D. (2010, October). *Memory in the pasture: Memorialization, redevelopment, and culture in a city in the American South*. Paper presented at the Society of Architectural Historians, Marion Dean Ross / Pacific Northwest Chapter annual conference, Kelowna, British Columbia.
- Orthel, B.D. and Rothgeb, T. (2005, March). *Inside Main Street: Methodologies for identifying historic interior features*. Presentation at the Interior Design Educators Council annual conference, Savannah, Georgia.

### **Design thinking-based scholarship presentations (peer-reviewed)**

- Day, J.K. and Orthel, B.D. (2017, November). *Understanding the [design] problem in addressing human-building interfaces*. Poster presentation at the International Association of Societies of Design Research (IASDR) conference, Cincinnati, Ohio. Full paper at doi:10.7945/C2RD6M

## **SCHOLARSHIP (continued)**

### **Design thinking-based scholarship presentations (peer-reviewed) (continued)**

- Day, J.K. and Orthel, B.D. (2015, June). *Processing through drawing: A case study of student ideation*. Paper presentation at the Learn X Design 2015, an international conference co-sponsored by the Design Research Society, Chicago, Illinois (43.3% acceptance).
- Day, J.K. and Orthel, B.D. (2015, March). *Detailing design thinking: Evidence and application*. Presentation at the Interior Design Educators Council annual conference, Fort Worth, Texas (46% acceptance).
- Orthel, B.D. and Day, J.K. (2014, October). *Detailing design thinking: A theoretical framework*. Presentation at the Interior Design Educators Council, Midwest regional conference, Manhattan, Kansas (69% acceptance).
- Orthel, B.D. (2013, February). *Teaching creativity? Design thinking with non-designers*. Presentation at the Interior Design Educators Council annual conference, Indianapolis, Indiana (42.0% acceptance).
- Orthel, B.D. and Blossom, N.H. (2011, March). *How do we do that? Instructing and assessing design thinking in interior design studio*. Presentation at the Interior Design Educators Council annual conference, Denver, Colorado (44.7% acceptance).

### **Teaching and learning-based scholarship presentations (peer-reviewed)**

- Orthel, B.D. (accepted for 2018, March). *Students' perceptions and use of history in design problem solving*. Presentation at the Interior Design Educators Council annual conference, Boston, Massachusetts (45.6% acceptance).
- Orthel, B.D., Day, J.K., Peck, L.J., Radtke, R., Seidler, D. and Vo, K. (2017, March). *What we teach is changing: A critical discussion about the future of interior design education*. Panel presentation at the Interior Design Educators Council annual conference, Chicago, Illinois (54.5% acceptance).
- Ventura, R., Vo, K., Vaux, D.E., Tibbits, S., Smith, E., Sickler, S., Seidler, D., Rothfield, K., Radtke, R., Peck, L.J., Orthel, B.D., Nordues, J., Gale, A., Day, J.K., and Boersma, A. (2016, March). *Why we teach: Interior design matters*. Pecha Kucha presentation at the Interior Design Educators Council annual conference, Portland, Oregon (57.1% acceptance).
- Orthel, B.D. (2014, March). *Design is funny: Using comedy to teach design thinking*. Pecha Kucha presentation at the Interior Design Educators Council annual conference, New Orleans, Louisiana (30% acceptance).
- Orthel, B.D., Hicks, T.L., Ordia, K.L., Peck, L.J., and Smith, K.M. (2013, February). *Interior design optimism about the future among emerging educators*. Panel discussion at the Interior Design Educators Council annual conference, Indianapolis, Indiana (42.0% acceptance).
- Blossom, N.H., Oygur, I., and Orthel, B.D. (2011, March). *A new perspective for interior design pedagogy: Scholarship of teaching and learning*. Panel presentation at the Interior Design Educators Council annual conference, Denver, Colorado (44.7% acceptance).
- Bennett, C.L. and Orthel, B.D. (2001, February). *Tours, telephones, and territory management*. Presentation at the National Orientation Directors Association Region I conference, Oregon State University, Corvallis, Oregon.

**SCHOLARSHIP (continued)****Presentations (invited)**

- Orthel, B.D. (2016, January). *Active history*. Research presentation at the College of Human Ecology Spring Forum, Kansas State University.
- Orthel, B.D. (2013, October). Participant at invitation-only symposium: Critiquing the North American Design PhD: A Symposium Exploring the Institutional Frameworks for Practice-Transforming Design Research, Carnegie Mellon University, Pittsburgh, Pennsylvania.
- White, A.C., Adler, L., and Orthel, B.D. (2006, May). *Historic preservation in Kentucky*. Training presented at Kentucky Extension Homemakers Association Chairs' Training, Paducah, Kentucky.
- Orthel, B.D. (2006, March). *Potential adaptive uses for the Handy House*. Research presentation to Committee to Save the Handy House and the City of Cynthiana Board of Commissioners, Cynthiana, Kentucky.
- White, A.C., Rothgeb, T., and Orthel, B.D. (2005, November). *Revitalizing your community through historic preservation*. Training presented at Cooperative Extension Service Training, University of Kentucky, Princeton, Kentucky.
- Orthel, B.D. (2005, September). *Infill practices*. Presentation to Historic South Hill Neighborhood Association, Lexington, Kentucky.
- White, A.C., Rothgeb, T., Dickson, A.W., and Orthel, B.D. (2005, February). *Inside Main Street: Research in Versailles, Kentucky*. Presentation to Vision Versailles 2000+, Versailles, Kentucky.
- White, A.C. and Orthel, B.D. (2004, November). *Inside Main Street: Beginning the adaptive use of historic interior spaces*. Presentation at Cooperative Extension Service Training, University of Kentucky, Lexington, Kentucky.
- Orthel, B.D. (2004, July). *Our human landscape*. Presentation at the Governor's Scholars Program Grand Reunion, Louisville, Kentucky.
- Orthel, B.D. (2003, May). *What's the difference? Understanding our visual preferences*. Presentation at Kentucky's Youth Environment Summit, Midway, Kentucky.
- Orthel, B.D. (2002, August). *Embodying legacy: The transformation of a central Kentucky farm*. Presentation at the Kentucky State Preservation Conference, Danville, Kentucky.

**RESEARCH FUNDING****External competitive grants (funded)**

- 2017, June      Arrow Rock Lyceum Theatre and Orthel, B.D. (Co-PI). *Our Town: Community planning and design for Arrow Rock Lyceum Theatre expansion*. National Endowment for the Arts (\$100,000 requested, \$75,000 funded).
- 2005, June      Orthel, B.D., White, A.C., Rothgeb, T., and Dickson, A.W. (Lead PI). *Inside Main Street: Guideline development*. Kentucky Heritage Council (\$10,000).

**External competitive grants (unfunded)**

- 2005, June      White, A.C., Dickson, A.W., Orthel, B.D., and Rothgeb, T. (Co-PI). *Inside Your Town: Citizens' institute for rural design*. National Endowment for the Arts (\$120,000).



**RESEARCH FUNDING (continued)****Internal competitive grants (funded)**

- 2014, May Orthel, B.D. (PI). *Identity, community, history, and place: Oral histories*. College of Human Ecology, Kansas State University (\$4,384).
- 2013, November Orthel, B.D. (PI). *Council for Interior Design Accreditation Training: Travel support*. Office of Assessment, Kansas State University (\$727).
- 2006, April Orthel, B.D., White, A.C., Rothgeb, T., and Dickson, A.W. (Co-PI). *Inside Main Street: Kentucky documentation*. College of Design, University of Kentucky (\$3,200).
- 2005, April Orthel, B.D., Dickson, A.W., Rothgeb, T., and White, A.C. (Lead PI). *Inside Main Street: Guideline development*. Cooperative Extension Service, University of Kentucky (\$11,000).
- 2005, April Orthel, B.D., Rothgeb, T., White, A.C., and Dickson, A.W. (Co-PI). *Inside Main Street: Documentation support II*. Cooperative Extension Service, University of Kentucky (\$6,500).
- 2005, January Orthel, B.D., Rothgeb, T., White, A.C., and Dickson, A.W. (Co-PI). *Inside Main Street: Documentation support*. Cooperative Extension Service, University of Kentucky (\$25,000).
- 2004 Dickson, A.W., White, A.C., Orthel, B.D., Rothgeb, T., and Portillo, M. (Co-PI). *Main Street by Design: A nationwide survey of Main Street managers on revitalizing the interiors of historic structures*. Research Support Grants, University of Kentucky (\$20,000).

**Internal competitive grants (unfunded)**

- 2012, February Orthel, B.D. (PI). *Interiors-to-community: Memory explorations, 2013-2015*. University Small Research Grants, Kansas State University (\$3,570).

**UNIVERSITY SERVICE**

Kansas State University

- 2014 to present **Space Priorities Committee** (ad hoc, chair), Department of Apparel, Textiles, and Interior Design  
*Long-term planning for 21,200 SF of office, research, and teaching spaces; Lead design and coordination for renovation of teaching spaces (3,000 SF; \$400,000)*
- 2012 to present **Faculty Affairs Committee**, College of Human Ecology  
*Chair (2017-2018); Lead coordination for teaching, research, and mentoring excellence award selection process (2013 to present)*
- 2017 **Faculty Search Committee**, Interior Design Program
- 2016 to 2017 **College Fee Committee** (ad hoc), College of Human Ecology
- 2014 to 2016 **Graduate Education Committee** (ad hoc), Interior Design Program  
*Development of proposed graduate curriculum, including integrated course syllabi and reading requirements; Communication regarding proposed curriculum with diverse stakeholders*
- 2013 to 2016 **Building Design Committee**, College of Business Administration
- 2013 to 2014 **Faculty Search Committee**, Apparel and Textiles Program

## UNIVERSITY SERVICE (continued)

Kansas State University (continued)

2013 **Faculty Search Committee**, Interior Design Program

Kansas State University (intermittent)

2016 to present **College Assessment Review Committee (ex officio)**, College of Human Ecology

2016 to present **College Scholarship Committee (ex officio)**, College of Human Ecology\

2013 to present **Department Committee on Planning**, Department of Apparel, Textiles, and Interior Design

2015 to 2017 **Course Fees Advisory Committee**, Department of Apparel, Textiles, and Interior Design

2015 **Design Thinking Advisory Board**, School of Applied and Interdisciplinary Studies (Olathe)

Washington State University

2012 **Design Research Conference Committee**, Interdisciplinary Design Institute  
*Coordination of preliminary conference logistics (theme, schedule, space requirements, finances)*

2010 **Proceedings Editor**, Designing Health: Design Research Conference  
*Communication with conference presenters; Compilation and editing for conference proceedings*

2009 to 2010 **Design Research Conference Committee**, Interdisciplinary Design Institute  
*Coordination of conference logistics (schedule, space, graphics and publications)*

2010 **Design Charrette Planning Committee**, Interdisciplinary Design Institute  
*Development of event theme, academic activities, and logistics*

University of Kentucky

2005 to 2006 **Curriculum Committee** (chair), Department of Historic Preservation  
*Lead evaluation and revision of graduate curriculum*

2005 to 2006 **Curriculum Committee**, College of Design

2005 to 2006 **Faculty Advisor**, Phi Kappa Tau Fraternity, Kappa Chapter

2005 to 2006 **Portfolio Review Committee**, School of Interior Design

2004 to 2005 **Scholarship Committee**, College of Design

2003 to 2005 **Exhibition Committee** (chair), School of Interior Design

2003 to 2004 **Portfolio Review Committee**, School of Interior Design

## ACADEMIC REVIEW

2017 **Abstract review** (abstract review for international conference), Environmental Design Research Association, EDRA49 Oklahoma City

2017 **Review Committee** (abstract and full-paper review for international conference), Council of Educators in Landscape Architecture

2017 **Member, Academy of Reviewers** (abstract review for international and regional conferences), Interior Design Educators Council

2017 **Ad hoc reviewer** (three-year term), *Journal of Interior Design*

### ACADEMIC REVIEW (continued)

- 2016 **Review Committee** (abstract review for international conference), Council of Educators in Landscape Architecture
- 2016 **Member, Academy of Reviewers** (international and regional conference abstracts; conference review of research posters; pedagogy videos), Interior Design Educators Council
- 2016 **Research and the State Graduate Student Forum** (oral and poster presentation review), Kansas State University
- 2016 **Graduate Student Research and Creative Inquiry Forum** (oral and poster presentation review), College of Human Ecology, Kansas State University
- 2016 **Manuscript review** (book proposals review), Fairchild Books
- 2015 **Review Committee** (abstract review for international conference), Council of Educators in Landscape Architecture
- 2015 **Member, Academy of Reviewers** (international and regional conference abstracts; conference review of research posters), Interior Design Educators Council
- 2014 **Program Committee** (Submission reviewer) (abstract review for international conference), EDRA46 Los Angeles
- 2014 **Member, Academy of Reviewers** (international and regional conference abstracts), Interior Design Educators Council
- 2013 **Member, Academy of Reviewers** (international conference abstracts), Interior Design Educators Council

### STUDENT RESEARCH ADVISING

#### Undergraduate

- 2016 to 2017 Benedick, S. *Promoting positive emotional outcomes by living small*. Research project advisor, Bachelor of Science in Interior Design, Kansas State University.  
Under review for publication.
- 2016 to 2017 Cope, M.E. *Personal attachment to the home and its effects on aging in place*. Research project advisor, Bachelor of Science in Interior Design, Kansas State University.
- 2016 to 2017 Hornung, M.C. *Importance of interior design in the residential setting in relationship to the family*. Research project advisor, Bachelor of Science in Interior Design, Kansas State University.
- 2016 Orthel, B.D., Cope, M.E., Hornung, M.C., Rios, M.K., Roth, L.C., and Winrick, D.N. (2016, December). *Design considerations and space program for an Arrow Rock Lyceum Theatre rehearsal building*. Report issued by the Interior Design Program, Kansas State University. Results also presented at the College of Human Ecology Undergraduate RSCAD Forum.  
Faculty-led research and outreach project, Kansas State University.

## STUDENT RESEARCH ADVISING (continued)

### Undergraduate (continued)

- 2014 to 2015 Montgomery, M. (2015). Benefits of biophilia in design explored through the human ecology model. *Undergraduate Research Journal for the Human Sciences*, 14. Access from <https://www.kon.org/urc/v14/montgomery.html>.  
Honors project advisor, Bachelor of Science in Interior Design, Kansas State University.

### Graduate

- 2017 to present Gilman-Forlini, J. *Mnemonic heterotopia: The preservation of living memorials through reinvention of their symbolic meaning*. Master of Arts in Historic Preservation thesis committee (chair), Goucher College.
- 2017 to present Pascoe, E. *A project exploring identity and traditional weaving techniques in a South American community*. Doctor of Philosophy, Human Ecology, supervisory committee, Kansas State University.
- 2015 Bresson, R. *Adaptive use of the Frankfort (KS) Grade School*. Master of Architecture thesis committee, Kansas State University.
- 2006 Good, J.P.W. *In good faith: Adaptive reuse in religious buildings*. Master of Historic Preservation project committee, University of Kentucky.
- 2005 to 2006 Shaw, M.M. *Living with history: A look at recent consumer's attraction to older housing*. Master of Arts in Interior Design thesis committee, University of Kentucky.

## CONTINUING EDUCATION AND ENHANCEMENT

- 2018, January **Intercultural Development in Teaching and Learning**, Kansas State University
- 2016, November **Institute for Student Learning Assessment: Diversity Summit**, Kansas State University
- 2016, September **Facilitating Challenging Conversations In and Out of the Classroom** (teaching workshop), Kansas State University
- 2016, February **Generation Me** (teaching workshop), Kansas State University
- 2015, March **Council for Interior Design Accreditation** (accreditation workshop)
- 2015, January **Motivating 21<sup>st</sup> Century Learners** (teaching workshop), Kansas State University
- 2014, March **Council for Interior Design Accreditation** (accreditation workshop)
- 2014, February **Actively Engaging the Brain** (teaching workshop), Kansas State University
- 2013, November **Institute for Student Learning Assessment**, Kansas State University
- 2013, Fall **Academy for Student-Centered Learning**, Kansas State University
- 2013, February **S4: Simple Strategies for Student Success** (teaching workshop), Kansas State University

## PROFESSIONAL SERVICE

- 2016 to present **Board of Directors** (at-large, six-year term), Interior Design Educators Council Foundation  
*Board secretary (2017 to present); Oversight and management of foundation business*
- 2017 to present **Editor-in-chief**, IDEC Exchange, Interior Design Educators Council  
*Associate editor (2015-2017); Solicitation and development of topical content for semi-annual publication of research, teaching, collaboration, and professional practice issues; Editorial review of submissions*
- 2010 to 2012 **Administrative director**, Design Association, Washington State University  
*Oversight for student organization programming, including management of interdisciplinary design speaker series (Sashi Caan, 2011; Pierre Bélanger, 2011) and design film series*
- 2009 **Historic Landmarks Commission**, City of Salem, Oregon
- 2007 to 2009 **Advisory board**, School of Interior Design, University of Kentucky
- 2003 to 2006 **Active service promoting preservation**, Blue Grass Trust for Historic Preservation  
*Served as an active member of the BGT Antiques & Garden Show Committee (2003 to 2006) to support the organization's largest annual fundraising effort; Served on the Community Preservation Committee (member, 2003 to 2004; chair 2005 to 2006) to support community outreach and advocacy; Served as a member of the Executive Committee (2005 to 2006)*
- 2001 to 2003 **Board of Directors (ex officio)**, Preservation Kentucky, Inc.

## PROFESSIONAL WORK

- 2006 to 2009 **Architectural design staff**, Carlson Veit Architects
- 2003 **Architectural historian** (project-limited contract), Palmer Engineering
- 2001 to 2002 **Internship**, Renaissance Kentucky Program, Kentucky Heritage Council
- 2001 to 2002 **Graduate research assistant**, University of Kentucky
- 2000 to 2001 **Grading and teaching assistant**, Department of Architecture, University of Oregon
- 2000 to 2001 **Co-director**, Ambassador Program, University of Oregon
- 2000 **Internship**, Idaho Heritage Trust
- 1999 to 2000 **Ambassador**, Ambassador Program, University of Oregon

## PROFESSIONAL PROJECTS (selected)

- 2017 to present **Residence** (2,200 SF renovation), private owner, independent (primary design)
- 2017 **Graphic identity**, Kentucky Governor's Scholars Program, independent (primary design)
- 2009 to 2015 **Residence** (3,200 SF renovation), private owner, independent (primary design)
- 2014 **Residence** (5,000 SF), private owner, independent (programming and schematic design)

**PROFESSIONAL PROJECTS (selected) (continued)**

- 2008 to 2009     **State Forester Building: Exterior restoration** (unrealized), Oregon Department of Forestry, Carlson Veit Architects (primary design and construction documents for rehabilitation of circa 1938, CCC building)
- 2006 to 2009     **Multipurpose hall and office addition/renovation** + Master plan (4,800 SF addition, 18,800 SF total; 12 acres, 24,000 SF), Westminster Presbyterian Church, Carlson Veit Architects (co-primary design, construction documents, design support, and graphics)
- 2006 to 2009     **Phase II Master Plan: Seed Orchard office and cold storage** (1,600 SF, 5 acres), Oregon Department of Forestry, Carlson Veit Architects (primary design, construction documents, and construction administration)
- 2008 to 2009     **Youth center and gymnasium** (12,000 SF, unrealized), non-profit owner, Carlson Veit Architects (co-primary design)
- 2008 to 2009     **Ambulatory surgery center / medical office** (2,600 SF), private owner, Carlson Veit Architects (design support, construction documents, and construction administration)
- 2007 to 2009     **Master plan and conceptual building design for mixed-use development** (34,000 SF, 4 acres, unrealized), private owner, Carlson Veit Architects (primary design)
- 2007 to 2008     **Dental office renovation in historic district** (2,000 SF, unrealized), private owner, Carlson Veit Architects (primary design and construction documents)
- 2006             **Adaptive use feasibility study** (3,300 SF), non-profit advocacy group, independent (examination of code feasibility for adaptive, public use of late 19<sup>th</sup> century house)
- 2005             **Cottage addition** (500 SF + 800 SF addition, unrealized), private owner, independent (conceptual designs for addition to 19<sup>th</sup> century stone cottage)

**MEDIA REPORTS & INTERVIEWS****Highlighting teaching, scholarship, or engagement**

- Rubash, A. (2016, 21 September). Day and Orthel publish open access paper on student design process. *K-State News* (Kansas State University, Manhattan, Kansas).
- Breeding, M. (Producer). (2016). *Igniting the flame of curiosity* [documentary]. United States: Kentucky's Governor's Scholars Program. [Interviews about teaching design.]
- Kansas State University interior design students visit Frankfort. (2015, 05 February). *Frankfort Area News* (Frankfort, KS), 25(6), 1. [Newspaper report about preservation-based studio project outreach in the community.]
- Frankfort Development Trust update. (2015, 23 April). *Frankfort Area News* (Frankfort, KS), 25(17), 5. [Newspaper report about preservation-based studio project outreach in the community.]
- McKay, M. and Peng, Y. (2014, 17 July). Governor's Scholars pitch in at Americana Center. *Courier-Journal* (Louisville, KY) [online article, photography, and videography]. Accessed from <http://cjky.it/1mlFL7F> [Interview and newspaper report about community engagement projects and service learning.]

## **MEDIA REPORTS & INTERVIEWS (continued)**

### **Quoted**

Interior design program ranked 8<sup>th</sup> in the nation. (2017, 05 December). *K-State News* (Kansas State University, Manhattan, Kansas).

Stewart, G. (2017, 18 June). ASU discusses importance of heritage. *Jonesboro Sun* (Jonesboro, AR), 114(169), A1-A2. [Newspaper report about critical heritage studies.]

Rubash, A. (2016, 10 October). Kansas State University's interior design program ranks among top 10 in nation. *K-State News* (Kansas State University, Manhattan, Kansas).

## **RECOGNITION**

- 2017, March **Commerce Bank and W.T. Kemper Foundation Award for Outstanding Undergraduate Teaching**, Office of the President, Kansas State University
- 2012, May **Chancellor's Award for Excellence**, Office of the Chancellor, Washington State University Spokane
- 2011, March **Top 10 Finalist for IDEC Best Presentation Award**, for panel discussion presented by Blossom, Oyger, and Orthel. Interior Design Educators Council annual conference
- 2010, October **Wendell Lovett Paper Award**, Marion Dean Ross / Pacific Northwest Chapter, Society of Architectural Historians
- 2009, August **First Prize, Evocative Situations Design Charrette**, Interdisciplinary Design Institute, Washington State University
- 2006, May **Betty Hoops Volunteer Service Award**, Blue Grass Trust for Historic Preservation
- 2004, April **Dean's Prize in Historic Preservation**, College of Design, University of Kentucky
- 2002, October **Emerging Preservation Leadership Award**, National Trust for Historic Preservation
- 2002, August **Honorable Order of Kentucky Colonels**, Office of the Governor, Commonwealth of Kentucky
- 2001, June **William J. Robert Thesis Award**, Clark Honors College, University of Oregon
- 2001, April **Frohnmayr Recognition Award**, Office of the President, University of Oregon
- 2000, April **Friars' Senior Honorary Society**, University of Oregon

## **PROFESSIONAL ASSOCIATIONS**

Association of Critical Heritage Studies  
Blue Grass Trust for Historic Preservation  
Design Research Society  
Interior Design Educators Council  
National Council on Public History  
Vernacular Architecture Forum