

MARLA DAY, M.S.

DEPARTMENT OF APPAREL, TEXTILES, & INTERIOR DESIGN

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EDUCATION

Campbell Center for Historic Preservation Studies, Collection Management Certificate Program, Anticipated Completion, Summer 2009

M.S. Apparel and Textiles, Department of Apparel, Textiles, and Interior Design, Kansas State University, Manhattan, Kansas, 1999. Specialization: Multimedia for Apparel: Historic Costume Tutorial

B.S. Apparel and Textiles, Department of Apparel, Textiles, and Interior Design, Kansas State University, Manhattan, Kansas, 1996. Honors Program: Research in Fabric Design: Chinese Silk Embroidery and Symbolism.

PROFESSIONAL EXPERIENCE

2004/current	<u>Senior Curator</u> KSU Historic Costume and Textile Museum, ATID	1997/1998	<u>Graduate Teaching Assistant and Curator</u> , KSU Historic Costume and Textile Museum, ATID
1999/2004	<u>Extension Associate, Textiles</u> K-State Research and Extension		
1998/1999	<u>Instructor/Curator</u> KSU Historic Costume and Textile Museum, ATID	Fall 1996	<u>Research Assistant</u> , Environmental Research Institute

REFERRED PUBLICATIONS, INVITED CONFERENCE PRESENTATIONS, AND JURIED COMPETITIONS

Render, L., Day, M., Shoemaker, S., Collins, C. (2008). Kansas Museum Association Conference, Local Arrangements Committee.

Pannebecker, R., Barker, D., Day, M., Hiebert, D., Fisher, R. (2008). The Basics of KMA Institutional Project Grants: How, When and Why. Kansas Museum Association, Manhattan, KS.

Day, M. (2006). *Life's Tapestries Workshop*, Kansas Museum Association Annual Conference, Hayes, KS.

Day, M. (2001). *UPF Fashion*, International Textile & Apparel Association, Kansas City, MO.

Day, M. (2000). *Fractal Iteration*. International Textile & Apparel Association, Cincinnati, OH.

Day, M. and Haar, S. (1999). *Phoenix Rising*. International Textile & Apparel Association, Santa Fe, NM.

Meyer, D., Kadolph, S., Cosbey, S., Hillery, J., Haar, S., Day, M., Keiser, S., Brandes, K. (2001).

Integrating Quality into the Textile and Apparel High School Curriculum. American Association of Family and Consumer Sciences, 93(4), 84-87.

COMMISSIONED ARTWORK

Elements of Design and Leadership (2005). Rock Springs 4-H Center, Parsons Lodge, Junction City, KS.

EXTENSION PUBLICATIONS AND CURRICULUM

Day, M., Gatewood, B., Meyer, D., Kadolph, S. (2002). *Life's Tapestries Textile Conservation Workshop*. Sponsored by K-State Research and Extension, Department of Apparel, Textiles and Interior Design, and the Kansas Museum Association.

Day, M. (2001). *Basic Living Skills: Apparel Management*. K-State Research and Extension, Extension Fact Sheet S-134H.

Day, M. (2001). *Basic Living Skills: Apparel Management Leaders Guide*. K-State Research and

Extension, Extension Fact Sheet S-135H.

Day, M. (2001). *UPF Fashion! New Options for Keeping the Sun's Rays at Bay*. K-State Research and Extension, Extension Fact Sheet MF-2521.

Day, M. (2001). *UPF Fashion! Leaders Guide*. K-State Research and Extension, Extension Fact Sheet MF-2522.

Day, M. (2001/2002). *Life's Tapestries Series: Display of Vintage Textiles; Storage of Vintage Textiles in the Home; Wet-Cleaning Vintage Cotton and Linen Embroidered Textiles; and Leaders Guide*. K-State Research and Extension.

GRANTS--FUNDED

Gatewood, B., Day, M. (2005). *KSU Historic Costume and Textile Museum*. Kansas Museums Association 2005 Institutional Project Grant. \$400.

Day, M. (2001). *Life's Tapestries: Securing the Past for the Future*. Epsilon Sigma Phi, \$500.

GRANTS SUBMITTED

Falsken, J., Day, M. (2009). *KSU Historic Costume and Textile Museum*. College and University Collection Grant, Costume Society of America. \$1,500.

GRANT PROPOSALS—NOT FUNDED

Falsken, J., Day, M., (2008). College and University Collection Grant, Costume Society of America.

Gatewood, B., Ramaswamy, G., Day, M., Meyer-Brosdahl, D.J.C. (2006). Enhancing the historic costume and textile museum, Targeted Excellence Proposal, Kansas State University. \$526,042.

Ramaswamy, G. Gatewood, B., Day, M., Meyer, D.J.C. (2005). Development of a digital archive, online catalogue database, and online gallery for the KSU Historic Costume and Textile Collection. National Endowment for the Humanities: Division of Education Programs. \$161,369.

Day, M., Meyer, D.J.C., Gatewood, B.M, and Ramaswamy, G. N. (2003). Small artifact display in a museum environment. Costume Society of America. \$1,500.

Gatewood, B.M, Meyer, D.J.C., Day, M., Ramaswamy, G. N. (2003). Center for the analysis and preservation of historic costume and textiles. USDA: \$418,449, KSU Matching \$356,082, Total grant amount: \$774,531. Submitted to Institute for Museum and Library Services: National Leadership Grant.

Meyer, D.J.C., Littrell, L.L., Day, M., Parks, M., Adams, R. (2001). Hidden treasures: showcasing college and university costume museums. Submitted to Institute for Museum and Library Services: National Leadership Grant. IMLS: \$410,956, KSU Matching \$412,263, Total grant amount: \$823,219. Requested re-submission by IMLS (2002), not funded.

CURATED EXHIBITS

Day, M., Falsken, J., (March 2009). *Little Black Dress—On the RED Carpet*. Beach Museum of Art, Kansas State University, Manhattan, Kansas.

Day, M., (April 2008). *Mantles for Women: rites of passage*. Manhattan Arts Center Gallery, Manhattan, Kansas.

Day, M., (November to December 2007). *Nelly Don: dresses that worked for women*. Kemper Gallery, Kansas State University, Manhattan, Kansas.

Day, M., (October to November 2007). *Nelly Don: dresses that worked for women*. ATID Gallery, Justin Hall, Kansas State University, Manhattan, Kansas.

Day, M., Shirley, B. (April to May 2006). *Woven Wonders: a cross-section of American history*. Justin Hall, Kansas State University, Manhattan, Kansas.

Day, M., (September 2006). *Rag Trade Revels*. Hale Library, Kansas State University, Manhattan, Kansas.

Lehew, M., Day, M. (October to November 2006). *Project Organic: designing for a sustainable lifestyle*. ATID Gallery, Kansas State University, Manhattan, Kansas.

Anderson, B., Day, M., Dudek, M., Honey, P. (March 2006 to May 2006). *Behind Design: Chairs as icons of Modernism*. ATID Gallery, Kansas State University, Manhattan, Kansas.

- Day, M. (October 2005 to January 2006). *Ration to Fashion*. ATID Gallery, Kansas State University, Manhattan, Kansas.
- Day, M. (July 2005 to September 2005). *Tonight I Ate Up the Jazz*. Kemper Gallery, Kansas State University, Manhattan, Kansas.
- Day, M. (February 2005). *Bead-azzling*. Kansas State University Alumni Center, Manhattan, Kansas.
- Day, M. (October 2004 to January 2005). *If Jazz was a Color*. ATID Gallery, Kansas State University, Manhattan, Kansas.
- Day, M. (February 2004 to June 2004). *Life Passages: Women, Dress, and Culture*. Beach Museum of Art, Kansas State University, Manhattan, Kansas.
- Day, M. (February 2001 to May 2002). *Forgotten Florals: Decorative Discoveries from the Kauffman Museum Collections*. Kauffman Museum, Newton, Kansas.

EXHIBIT CATALOG

Life Passages: Women, Dress, & Culture, ATID Department, Kansas State University, Manhattan, KS, 2004.

HONORS AND AWARDS

NEH Scholarship, Campbell Center for Historic Preservation Studies, 2007, 2008

Horizon Award, Epsilon Sigma Phi, Alpha Ro Chapter, 2002.

Poster Display Winner, *Life's Tapestries: Securing the Past for the Future*, a traveling trunk exhibit. K-State Research and Extension Annual Conference, 2001.